

A Personological Study of Haruto Asakura in the Film Love Like the Falling Petals (Based on Henry Murray's Theory)

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Abstract. This research focuses on the personology of the character Haruto Asakura in the film "Love Like the Falling Petals" using Henry Murray's personology study. "Love Like the Falling Petals" is an adaptation of the novel titled "Sakura no Youna Boku no Koibito" by Uyasama Keisuke. The film tells the love story of Haruto Asakura and Misaki Ariake, filled with emotions, sacrifices, and ending in a tragic separation due to Misaki Ariake's death from a rare disease she suffered from. The character Haruto Asakura is portrayed as someone who lacks self-confidence, but since meeting Misaki Ariake, who works hard at a salon, Haruto's self-confidence increases and inspires him to pursue his dreams. Haruto's love journey, filled with obstacles, has intrigued the author to analyze the needs possessed by this character. This study aims to identify the needs of the character Haruto Asakura in the film "Love Like the Falling Petals." The method used in this research is descriptive qualitative, with data taken from relevant scenes and dialogues in the film. The analysis results show that the needs of the character Haruto Asakura include Defence, Exhibition, Play, Inavoidance, Aggression, Rejection, and Affiliation.

Keywords: Haruto Asakura, Henry Murray, Love Like the Falling Petals, Personology

RESEARCH BACKGROUND

According to Juni Ahyar in Ifan (2023), literature is a written work that has aesthetic value and beauty created by an author. Literature conveyed through communication can reveal moral messages (Farhan, 2023). Thus, a literary work is the result of the author's creativity in responding to the social reality that exists in his life (Istiqomah et al in Rizqi, 2023). Literature can be presented in the form of prose or poetry, which often flows the values of realism, culture, and outlook on life through the use of beautiful and rich language. Various literary works include novels, short stories, poetry, drama, and so on.

According to Nisa and Wahyuningsih in Suryani (2014), film is one form of literary media. Film as an audio-visual medium consisting of pieces of images that are put together into a unified whole, and has the ability to capture socio-cultural reality, of course making films able to convey the messages contained in it in the form of visual media (Alfathoni and Manesah, in Mutiha, 2023). Movies are considered very influential because they are able to reflect the reality of the message conveyed, so that it can be easily understood, even by people who think simply (Sani in Yosefina, 2019).

In Japan, there is one famous movie production house called Toho Studio which has been established since 1932 in Tokyo founded by Ichizou Kobayashi. Toho Studio is famous for producing and distributing many kaiju and tokusatsu movies such as Godzilla, Rodan, and Shin Godzilla. One of the latest movies produced by Toho Studio is "Love Like the Falling Petals," which was released in 2022 and directed by Fukagawa Yoshihiro. The movie is an adaptation of the novel of the same name written by Uyasama Keisuke, which was published in 2017. Rostanawa in Salwa (2024) states that the adaptation of literary works into films has long been a growing practice in the world of cinema. The struggle carried out by the character Haruto Asakura attracted the author's attention to analyze

the needs of Haruto Asakura using Henry Murray's theory of personology. Personality is a descriptive description of behavior without giving value (Fatwikiningsih, 2020: 4). According to Murray in Alwisol (2018: 189), Personality is an abstraction formulated by theorists and not merely a description of a person's behavior, because the formulation is based on observable behavior and factors that can be inferred from that observation. According to Henry Murray in Nabila (2023), needs or "needs" are constructs related to the forces in the brain that regulate various processes such as perception, thought, and action to change existing and unsatisfactory conditions. Henry in Alwisol in Suryani (2023) also states that needs are factors that regulate various mental functions, such as perception, thought, and action in the human brain. This study aims to identify and describe the needs of Haruto Asakura's character in the movie *Love Like the Falling Petals*.

REVIEW OF RELATED LITERATURE

Similar previous research using Henry Murray's Personology theory was conducted by (Faturrohman & Oemiati, 2023) entitled *Personology of Nami's Character in One Piece Live Action Drama*. This research focuses on Nami's character to describe the character's personology needs. The results of Faturrohman's research show that in Nami's character there are needs for Achievement, Affiliation, Aggression, Autonomy, Counteraction, Defendance, Deference, Exhibition, Nurturance, Play, and Rejection. Another study was conducted by (Annissa & Oemiati, 2023) entitled *Henry Murray's Psychoanalysis Study on the Character Ai Hoshino in Anime Oshi No Ko*. This research focuses on the main character Ai Hoshino to describe the character's personological needs. The results of Annissa's research show that in Ai Hoshino's character there are needs for Achievement, Exhibition, Nurturance, Succorance, and Deference. Another research was conducted by (Muflikhah & Oemiati, 2023) entitled *Personology of Mashiba Kurumi's Character in Drama Kikazaru Koi Niwa Riyuu Ga Atte*. This research focuses on the main character Mashiba Kurumi to describe the character's personology needs. The results of Muflikhah's research show that in Mashiba Kurumi's character there are needs for Achievement, Affiliation, Counteraction, and Nurturance. Another research was also conducted by (Gymnastiar & Oemiati, 2023) entitled *Needs Doctor Figure in Anime Arknight Prelude To Dawn: Henry Murray's Psychoanalysis Study*. This research focuses on

Although previous research also applied Henry Murray's Personology theory, the difference lies in the data source used. The source of data for the research that the author conducted came from the movie "*Love Like the Falling Petals*" where no researcher has used it as a data source.

RESEARCH METHOD

The method applied in this research is descriptive qualitative. According to Moleong in Fitria (2023), a descriptive qualitative approach is a type of research that uses data in the form of words and images, not numbers. Ahmadi in Anis (2022) states that qualitative research tends to prioritize the use of narrative, because in the context of text interpretation, narrative and description are the preferred aspects. The data source in this research is the movie "*Love Like the Falling Petals*". The psychoanalytic theory applied to analyze the character is the Personology theory by Henry Murray. The data source in this research comes from the movie *Love Like the Falling Petals*. The data collection techniques used are observation and literature study. Observation is the basis of all science, scientists can only work based on data, namely facts about the world of reality obtained through observation (Sulistiyo 2023: 6). Observe and collect dialog, sentences, and phrases involving the main

character in the film *Love Like the Falling Petals*. Classify and analyze the data using Henry Murray's pessimology theory to find out what needs are contained in the main character.

According to Henry Murray in Alwisol (2018), there are 20 types of needs that affect individual behavior, including:

Defendance Needs, defending oneself from attacks, criticism, and reproach, hiding or justifying misconduct, concealing failures and humiliation.

Exhibition Needs, impress, be seen and heard, amaze, excite, fascinate, amuse, surprise, arouse and captivate others. Being the center of attention, highlighting achievements, and declaring successes.

Play Needs, having fun with no other purpose than to laugh and joke around. Relaxation from stress in a fun way, participating in games, sports, dancing, drinking and gambling, to laugh at everything.

Inavoidance Needs, avoiding humiliation, getting out of embarrassing situations, conditions that could lead to harassment, cursing, ridicule or ignorance. Refrain from acting for fear of failure.

Aggression Needs, overcoming opposition with violence, fighting, returning insults, punishing, injuring, killing, undermining, condemning and slandering, attacking others' opinions, playing on others' opinions.

Rejection Needs, Separating oneself from an unwelcome person. Ostracizing, releasing, expelling, disregarding, insulting or cutting off relations with an object of dislike.

Affiliation Needs, Approaching and liking cooperation with others, receiving affection from people you like, being friends with others, being kind, doing things with others.

RESULTS AND DISCUSSION

The results of the analysis show that the needs of Haruto Asakura's character in the film *Love Like the Falling Petals* include Defendance, Exhibition, Play, Inavoidance, Aggression, Rejection, and Affiliation.

Defendance

1. Shame



Minute 11:50

美咲：仕事って何 されてるんですか

Misaki: *Shigototte nani sareterundesuka*

Misaki: 'What is your job?'

ハルト：写真を少し

Haruto: *Shashin wo sukoshi*

Haruto: 'Photographer'

The scene is included in Defendance Needs shame because of Haruto's embarrassment when answering Misaki's question about his job. This is proven by Haruto's answer regarding his job as a photographer, where Haruto hesitated when revealing his job. Previously Haruto did work as an apprentice at a photo studio, but because Haruto felt he was less talented than his colleagues, he decided to quit after 1 year of work, after which Haruto only changed part-time jobs while gathering intentions to return to being a photographer. At the same time Haruto meets Misaki who is also just starting out as a hairdresser, which reminds Haruto of his past. Haruto lied about his job and said that he was a photographer, even though he had quit and moved to work at karaoke.

2. Anxiety



Minute 13:40

ハルト：カメラマンじゃないんです。僕は有明さんに嘘ついていました、でも本気でカメラマンを目指したのは本当です、才能だってあるって信じていましたでもいつもかれてばかりで仕事も労働できなくて自身もなくて逃げました。で今はカラオケでバイトしています

Haruto: *kameraman jyanai ndesu. Boku wa Ariake-san ni uso tsuite imashita, demo honki de kameraman o mezashita no wa hontōdesu, sainō datte aru tte shinjite imashita, demo itsumo karete bakkari de shigoto mo rōdō dekinatte, jishin mo naku shite nigenashita ndesu. De ima wa karaoke de baito shite imasu.*

Haruto: 'I'm not a photographer. I lied to you. However, it's true that I wanted to be a photographer. I thought I was talented. But my boss was always yelling at me and I wasn't good at my job. I became insecure and ran away. Now I work at a karaoke bar.'

美咲：どうして、そんな嘘をついたんですか？

Misaki: *Dōshite, son'na uso o tsuita ndesu ka?*

Misaki: 'Why did you lie about it?'

ハルト：切られたくなかったんです

Haruto: *Kirareta kunakatta ndesu*

Haruto: 'I didn't want you to hate me'

The scene is included in Defendance Needs anxiety because of Haruto's anxiety about losing Misaki's love for him when revealing Haruto's true occupation. This is proven by Haruto's conversation where he admits that he lied to Misaki about his work as a photographer. Haruto actually loves photography and is confident in his abilities, but the reality is different where he is less reliable and always scolded by his boss which then destroys his confidence and chooses to leave his job and switch to working at

karaoke. Haruto is worried that if he tells the truth that he works at karaoke, Misaki won't love him anymore because when he first told her that Haruto's job is a photographer, Misaki seemed very enthusiastic and amazed.

Exhibition

1. Pride



Minute 20:21

ハルト：僕の職場です。師匠の澤井恭介先生は広告写真世界では夢なカメラマンなんです

Haruto: *Boku no Shokuba desu. Shishō no Sawai Kyōsuke sensei wa kōkoku shashin sekaide wa yumena kameraman nandesu*

Haruto: 'Haruto: 'This is my workplace. My mentor, Kyosuke Sawai is a famous photographer in the advertising industry.'

The scene shows Haruto telling Misaki about his workplace. Haruto now works as a photographer and is mentored by a famous photographer named Kyosuke Sawai. Haruto's desire to change accompanied by Misaki's motivation and hard work finally paid off. Haruto finally became a photographer after he returned to work at the photo studio. Because he felt indebted to Misaki, Haruto invited Misaki to dinner after he received his first salary. It was at the dinner meeting that Haruto introduced the place where he worked as well as his mentor who was one of the famous photographers in the advertising industry. The scene is included in Exhibition Needs pride because there is a sense of pride from Haruto for having succeeded in becoming a photographer.

Play

1. Happy



Minute 41:00

The scene shows Haruto and Misaki joyfully playing fireworks with children at night while on a date. After returning from visiting Misaki who is sick, Haruto invites Misaki to watch fireworks together after Misaki recovers. After arriving at the location it turned out that the weather was raining heavily and the fireworks display was canceled, while waiting for the rain to subside they took shelter and ate ice cream. After the rain stopped they decided to buy fireworks and light them at night. When night falls, they finally play fireworks and are followed by the neighborhood children. The scene is included in Play Needs happy because Haruto feels happy because he can go on a date with Misaki while playing fireworks together which is then visited by a group of children.

Inavoidance

1. Fear



Minute 47:21

ハルト：めちゃなくですすみません。すぐから所持ます。

Haruto: *Mechanakudesu sumimasen. Sugu kara shojimasu*

Haruto: 'Sorry for the mess. I'll clean it up right away.'

The scene shows Haruto cleaning his room that Misaki is about to enter. Misaki suddenly came to Haruto's residence. Haruto inevitably invited Misaki to enter his room, but Haruto forgot that his room was messy which made him apologize for his messy room and immediately cleaned it up so that Misaki would not be disturbed by the items scattered on the floor. The scene is included in Inavoidance Needs fear because Haruto is worried that if his room is messy then Misaki will not visit and leave because Haruto's belongings are scattered on the floor and leave a bad impression of Haruto. According to KBBI, worry / kha-wa-tir / is fear (anxiety, anxiety) about something that is not yet known with certainty. Therefore, Haruto's feelings of worry are included in the Inavoidance Needs fear.

Aggression

1. Anger



Minute 01:00:11

ハルト：そんな自分勝手るはしゃりかよ。馬鹿に すんだよ。 うざけるな。うさいってだ
の

Haruto: *Son'na jibungatteru wa shari ka yo. Baka ni sunda yo. U zakeru na. Usa itteda no*

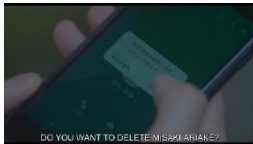
Haruto: 'Why are you so selfish. Seriously! What nonsense. You're a bad person.'

The scene shows Haruto talking to Misaki over the phone. Misaki's condition is getting worse because of her illness, she does not communicate with Haruto at all, even so Haruto always tries to find a way to meet Misaki until he leaves a letter to Misaki's brother containing a message for Misaki to contact him. Knowing that her appearance is rapidly aging, Misaki decides that Haruto should not look for her anymore with the aim that Haruto does not see Misaki in her aging body. Misaki calls Haruto and asks Haruto to end their relationship and forget her, on the grounds that Misaki is back with her ex. Haruto, who is ignited with emotion, speaks in a high tone while saying that Misaki is a selfish and evil person. The scene is included in Aggression Needs anger because Haruko did not accept Misaki's

decision to suddenly ask to break off their relationship which made Haruto express his anger and ultimately swear at Misaki.

Rejection

1. Hate



Minute 01:10:41

The scene shows Haruto's cell phone, where he deletes Misaki's contact from his phone as well as cutting off all his relationships with Misaki. Haruto hates Misaki for her decision to get back with her ex. The scene is included in Rejection Needs hate because there is a sense of hatred in Haruto towards Misaki which then makes him cut off all his relationships with Misaki including deleting Misaki's contacts from his cellphone.

Affiliation

1. Love



Minute 23:18

ハルト：僕はあなたの好きになれて良かったです

Haruto: *Boku wa anata no suki ni narete yokattadesu*

Haruto: 'Aku senang aku jatuh hati padamu'

The scene shows Haruto expressing his feelings for Misaki. After dating and giving a gift of a scissor holder to Misaki, Haruto returns to get a haircut at Misaki's place. There Haruto expressed his wish where Haruto wanted to realize the lie he had told, namely to become a great photographer, Haruto also said that if one day he took a good photo he wanted Misaki to be the first person to see it. At that moment Haruto also revealed that he liked Misaki and he was happy because he liked Misaki because by meeting her, Haruto found his purpose and became more serious in his work. The scene is included in Affiliation Needs love because of the attitude of Haruto and the statement that Haruto loves Misaki and Misaki also holds feelings for Haruto.



Minute 43:16

ハルト：結婚してくれませんか

Haruto: *Kekkon shite kuremasenka*

Haruto: 'Will you marry me?'

The scene shows Haruto's seriousness by saying that he wants to marry Misaki and live a life together forever. A shocked Misaki responds by saying that Haruto's marriage proposal is too soon as they have only been dating for 3 months. Haruto then approaches Misaki and assures her that he doesn't care even though it's only been 3 months but he wants to be together and reveals that Misaki is his last lover. Without thinking Misaki suddenly embraces and kisses Haruto. The scene is included in Affiliation Needs love because of Haruto's seriousness where he reveals that he wants to get married and be with Misaki, no matter if he has just known her or not because for Haruto, Misaki is his last love.

2. Trust



Minute 02:00:45

高梨：誠に負けんじゃないぞ

Takanashi: *Makoto ni Makenjyanaizo*

Takanashi: 'Don't let makoto beat you'

In the scene, Takanashi is seen showing Haruto a photo taken by Makoto abroad. At that moment Takanashi told Haruto not to lose to Makoto. Previously Haruto had poor photography skills, but after meeting and parting with Misaki, Haruto always tried to improve his photography skills. One day, Takanashi, who usually always scolded Haruto for his mistakes, began to take into consideration Haruto's gradually improving abilities and in the end Takanashi recognized Haruto's photography skills. The scene proves the Affiliation Needs of Takanashi's trust in Haruto. Because Haruto's photography ability has been recognized, even Takanashi, who used to always yell and scold Haruto when he made mistakes, now gives full support so as not to lose to Makoto who realized his dream of photographing all corners of the world because he believed in Haruto's photography ability.

CONCLUSION

Based on the results of the needs analysis on Haruto Asakura's character in the film "Love Like the Falling Petals", the author collects that the needs of Haruto Asakura's character include Defence, Exhibition, Play, Inavoidance, Aggression, Rejection, and Affiliation. 1.) Defence Needs include emotions of shame and anxiety. It can be seen through the actions of Haruto Asakura who felt embarrassed when answering questions about his job and the anxiety of losing the love of Misaki Ariake when Haruto revealed that his job was a worker at one of the karaoke bars. 2.) Exhibition Needs include the emotion of pride. It can be seen when Haruto, who has succeeded in becoming a photographer, invites Misaki to go on a date at a restaurant while introducing his workplace and mentor who is a famous photographer in the advertising industry. 3.) Play Needs include the emotion of Joy. Can be seen from Haruto's actions when he is playing fireworks with Misaki and the

neighborhood children happily. 4.) Inavoidance Needs include the emotion of Fear. It can be seen when Misaki visited Haruto's place, Haruto's room was very messy and in a hurry Haruto cleaned up all the items scattered on the floor with fear that Misaki would not visit and consider Haruto a bad person because he never cleaned his room. 5.) Aggression Needs include the emotion of Anger. It can be seen from Haruto's actions when he receives a cell phone call from Misaki asking to end their relationship on the grounds that Misaki is back with her ex. Haruto who was ignited by anger in a high tone snapped while saying that Misaki was a bad and selfish person. 6.) Rejection Needs include the emotion of Hate. It can be seen from Haruto's actions where when he opened his cellphone and saw Misaki's contact, Haruto decided to delete Misaki's contact because he hated her for breaking up their relationship. 7.) Affiliation Needs include the emotions of Love and Trust. It can be seen from the actions of Haruto who expressed his happy feelings for having fallen in love with Misaki while getting a haircut at Misaki's place and when Haruto and Misaki were playing fireworks, Haruto expressed his desire to marry Misaki even though they had only known and dated for 3 months. And Haruto, whose photography skills have now improved, gets recognition from fellow photographers where he works and gets full support from Takanashi so as not to lose to Makoto who wants to realize his dream by photographing all corners of the world because he believes in Haruto's abilities.

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