

MIYO SASAKI'S CHARACTER NEEDS IN THE ANIME A WHISKER AWAY: A STUDY OF HENRY MURRAY'S PERSONOLOGY

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Abstract. This article discusses a character named Miyo Sasaki using Henry Murray's theory of personology in the anime entitled A Whisker Away. Miyo Sasaki is described as a cheerful and energetic girl who always pursues Kento Hinode. Miyo Sasaki in the anime A Whisker Away is depicted with many meaningful actions that make the author interested in analyzing the needs of Miyo Sasaki's character using qualitative descriptive methods. Data collection is done by making observations and documentation. Data is taken based on dialog excerpts with scenes related to the research. This study aims to determine the needs of the character Miyo Sasaki in the anime A Whisker Away. Based on the analysis that has been done, it can be concluded that Miyo Sasaki includes the need for achievement, affiliation, aggression, autonomy, counteraction, exhibition, nurturance and succorance.

Keywords: needs; psychoanalysis; persinology; henry murray

RESEARCH BACKGROUND

Psychology as a science discusses behavior, mental processes and experiences. Psychology aims to understand how individuals think, feel and act in various contexts, both individually and in social relationships. In addition, psychology uses observation, experimentation and analysis methods to study mental phenomena and behavior. It is not uncommon for psychology to be associated with literature. In general, literature itself presents humans in various actions to achieve their desired desires. According to Sumarjo & Saini (1997: 3) literature is an expression in the form of written or oral works based on experiences, thoughts, opinions, and feelings in an imaginative form, as well as original data wrapped in aesthetic packaging through the medium of language which is the main medium. One of the main mediums in literary works that become a place to psychoanalyze a character is anime. Anime, as a popular and worldwide form of culture, offers many aspects that can be examined in terms of culture, literature, psychology, and technology. This provides many layers of analysis that can be studied from various scientific perspectives.

In the anime A Whisker Away, Miyo Sasaki is described as a cheerful and energetic girl who always pursues Kento Hinode. But behind her cheerfulness and desire to be recognized by Kento Hinode, Miyo Sasaki is a girl who keeps a lot of secrets. Miyo Sasaki in the anime A Whisker Away is described with many meaningful actions that make the author interested in analyzing Miyo Sasaki's character needs.

The purpose of the research is to describe the needs of the character Miyo Sasaki in the anime A Whisker Away. The discussion and activities in analyzing this research use Henry Murray's personology theory. The author hopes that the research that has been done has benefits in the form of in-depth knowledge about the needs of a character and can provide readers with references that can be understood and can be implemented

when exploring Henry Murray's theory of personology which emphasizes the Needs of a character in various major literary platforms.

REVIEW OF RELATED LITERATURE

Research on psychoanalysis and personology itself began to be found a lot, the awareness to know a person's personality gave researchers more understanding and deepened their research, such as research conducted by Suryani Kusuma Jatinegara, Tri Mulyani Wahyuningsih (2024), Yerry Teguh Budiyanto, Sri Oemiati (2023).

In a study entitled *THE PSYCHOLOGICAL NEEDS OF WILLIAM JAMES MORIARTY FROM ANIME "MORIARTY THE PATRIOT" IN THE STUDY OF HENRY MURRAY'S PERSONOLOGY*

(Jatinegara & Wahyuningsih, 2024). In his research, there are similarities to the research being conducted by researchers, namely analyzing the needs of characters in anime using Henry Murray's personology theory. The difference in research lies in the object of research. The object studied is an anime entitled "Moriarty The Patriot" while this study uses an anime entitled "A Whisker Away".

Similar research using Henry Murray's theory is also found in the drama entitled *SHIMAMURA SORA'S NEEDS IN THE DRAMA SERIAL "BLACK CINDERELLA" -PSIKOANALISIS HENRY*

MURRAY (Budiyanto & Oemiati, 2023). In his research, there are similarities in which his research analyzes the need for a character using Henry Murray's theory. The difference in research lies in the object, namely the researcher examining the Black Cinderella drama series while this study uses an anime entitled A Whisker Away. Another difference is also in the direction of data analysis. In his research analysis using Henry Murray's psychoanalysis which focuses on the conflict of a character's subconscious while this study analyzes using Henry Murray's personology which focuses on a person's personality based on their interactions and environment.

RESEARCH METHOD

The research method carried out in the form of a qualitative descriptive method, namely, data collection is carried out by making observations and documentation. The qualitative descriptive method serves to provide an overview of an object to be studied through the data or samples that have been collected.

The data collection stage begins with watching the anime *A Whisker Away* thoroughly to get evidence of the data to be studied. Data is taken based on dialog excerpts with scenes related to the research. then grouping each phenomenon related to the subject matter experienced by the object of research. After the data is collected and grouping each phenomenon obtained, the author clarifies the data using Henry Murray's personology theory which contains 20 human needs, the needs used when analyzing characters include the need for *achievement, affiliation, aggression, autonomy, counteraction, exhibition, nurturance and succorance*.

RESULTS AND DISCUSSION

The results of the analysis which are evidence of the phenomenon of needs that influence the actions of Miyo Sasaki in Henry Murray's psychoanalytic theory are found in the need for achievement, affiliation, aggression, autonomy, counteraction, exhibition, nurturance and succorance.

Need Exhibition



Figure 1 (03:35-04:19) Miyo greeting and teasing Hinode

美代 : 決まった! 日之出! サンライズ〜アタック!

日之出 : いいかげんにしろよ

美代 : 愛情表現! イテッ。あっ日之出待って待って!

日之出 : 待てない

美代 : 今の...エッロ! ねえ聞いた? 今の“待てない”なんかセクシーくなかった?“キスしていい?““待って”“待てない”みたいなやつ!

Miyo : Kimatta! Hinode! Sanraizu ~ atakku!

Hinode : Jikagen ni shiro yo

Miyo : Aijou hyougen! Itte. aa Hinode matte! Hinode : Matenai

Miyo : Ima no... Erro! Nee kiita? Ima no “matenai” nanka sekushii kunakatta? “Kisushitei?” “Matte” “matenai” mitaina yatsu

Miyo : Hinode's rising sun attack!

Hinode : Seriously, stop it.

Miyo : It's an expression of love! Hinode, wait! Hinode : I can't.

Miyo : It's sexy as hell! Did you hear that? Hinode saying “I can't wait” sounds so sexy! Like, “can I kiss you?” “Wait!” “I can't wait.”

Miyo is depicted in a school environment that is in a crowded state because many students are shown to have just arrived at school. A moment occurs when Miyo sees Hinode in front of her and immediately greets and teases

Hinode. There is interaction between Miyo and Hinode shown in the dialog. Even Miyo shamelessly teases and expresses her feelings openly.

The utterances that evidence the need for exhibition are "Hinode's rising sun attack!", "It's an expression of love!", "It's sexy as hell!". It is said to be related because Miyo's speech and actions while enjoying being the center of attention, making dramatic jokes, and speaking her mind passionately reflect the need to stand out, attract and entertain others. This is strong evidence for Miyo's act of self-assertion.

Need Counteraction



Figure 2 (06:41-06:47) Miyo and Hinode's first meeting

美代：この世界も悪くない... だって

Miyo: Kono sekai mo warukunai... Datte

Miyo: I was sick of this world, but now I know it's not that bad.

The beginning of Miyo and Hinode's meeting is described. The meeting occurred when Hinode was walking around the climbing kiln and found Miyo in cat form. Hinode who found Miyo told him his feelings that Hinode had never told anyone. In Miyo's point of view, Hinode is the only person who really understands the suffering of life and even Hinode himself tells his difficulties in living his life even though in Hinode's point of view, Miyo is a cat named Taro by. After the meeting, Miyo thought she was not alone and even felt the existence of life when she was with Hinode. From then on, Miyo felt that her world was with Hinode.

The utterance that is evidence of need counteraction is in the utterance "*I'm sick of this world, but now I know it's not that bad*". It is called related because there is behavior such as showing an effort to immediately rise from a sense of disappointment and despair. Miyo looks like she is trying to compensate for her negative feelings with a new, more positive outlook. This indicates the emotional growth that occurs in Miyo. Strong evidence of need counteraction is the feeling of maintaining self-esteem after failure and a sense of compensating for the situation that is happening.

Need Achievement



Figure 3 (21:18-21:34) Miyo imagines her relationship with Hinode

美代：そう！ あたしはなるべく早く日之出と結婚して。さっさとこの家を出ていくんだ！ そのためにも、このチャンスは逃さない。

Miyo: Sou! Atashi wa narutake hayaku Hinode to kekkon shite. Sassato kono ka o dete iku nda! Sonotame ni mo, Kono chansu wa nogasanai.

Miyo : That's right! I'll marry hinode, and move out of here as soon as possible! To do so, I can't let this opportunity pass.

Miyo is described as being in her room imagining herself wearing a beautiful dress accompanied by speech of her desire to be with Hinode who is described as her savior and another desire to leave a home that she does not feel comfortable in due to her parents' divorce. Miyo, who feels that there is an opportunity to be with Hinode, emphasizes that she can have Hinode completely and leave her home.

The speech that is evidence of the need for Achievement comes from Miyo's speech which says "*I can't let this opportunity pass*". It is said to be related to the need for Achievement because Miyo, who feels close to Hinode, shows a drive to achieve something important to her, namely by marrying Hinode and getting out of her living situation. This gives Miyo the ambition and determination to overcome obstacles to achieve goals (achievement). Therefore, Miyo's speech that is evidence of the need for Achievement is the existence of an achievement that she wants to get.

Need Nurturance



Figure 4 (22:34-22:42) Miyo accompanies Hinode in cat form

日之出 : いいな太郎は

美代 : 日之出何か悩んでるの？あたしで力になれることかな...

Hinode : ii na Taro wa

Miyo : Hinode nani ka nayan deru no? Atashi de chikara ni nareru koto ka na...

Hinode : You're so lucky, taro.

Miyo : What's wrong, hinode? How can I help you?

Miyo's form as a cat is depicted by Hinode's side. Miyo often approached Hinode because at that time, Hinode was in a slightly complicated situation so Miyo hoped that her presence could be a friend for Hinode's complaints when Miyo became a cat.

The utterance that evidences the need for Nurturance is *"how can I help you?"*. It is called related because there is a strong urge to provide care, sympathy, and help others who appear to be in trouble. Miyo, who is in the form of a cat, has a desire to ease Hinode's burden emotionally. The act of wanting to care for or nurture someone is evidence of the need for nurturance and this happens in the relationship between Hinode and Miyo in the form of a cat.

Need Aggression



Figure 5 (24:13-24:16) Miyo scolded her schoolmates

美代 : 日之出に対する今の言葉取り消してもらおう!

Miyo: Hinode ni taisuru ima no kotoba torikeshite moraou!

Miyo: What did you say about hinode? Retract your words!

It depicts Miyo approaching two boys at her school who are busy talking bad about Hinode. Before the incident, Miyo overheard the conversation between the two boys who were busy badmouthing Hinode. Miyo, who felt that the words of the two people were not true, made Miyo feel angry about the accusations made by the two children and immediately acted aggressively when approaching the two.

The utterance that is evidence of need aggression is *"Retract your words!"*. It is said to be related to need aggression because there is a strong emotional reaction to defend Hinode directly and verbally aggressively. Miyo does not seem to hesitate to strike back at anyone who demonizes Hinode. Therefore, the indication of attacking and defending in an unfriendly manner is strong evidence of need aggression.

Need Succorance



Figure 6 (40:45-41:07) Miyo gets rejection from Hinode

日之出 : いいよ! もうほっといてくれよ! 嫌いたっつてんだろ!

美代 : きらい?

日之出 : 大嫌いだ

美代 : そっかあ、大嫌いかあ

Hinode : ii yo! Mou hottoite kure yo! Kirai tattsu tte ndaro! Miyo : Kirai?

Hinode : Daikiraida

Miyo : Sokka, daikirai ka

Hinode: Leave me alone! Listen? I hate you! Miyo: Do you hate me?

Hinode: I hate you so much

Miyo : Oh. You hate me so much, huh...

Miyo was seen crying in front of Hinode. Before the incident, Miyo thought of giving Hinode a letter to encourage her. However, Miyo's classmate pulled the letter and announced to Miyo's classmates that the letter was a love letter. Miyo, who was trying to chase after her classmate who carelessly pulled the letter, was helped by Hinode who saw the incident. As Hinode approaches the person who snatched Miyo's letter, the person says embarrassing things about Miyo which makes Hinode think of protecting Miyo from embarrassment by being a little mean in his words. However, Miyo thought otherwise and burst into tears.

In the dialog above, Miyo received a painful rejection from Hinode directly. Although she did not immediately say a word or two to explain everything to Hinode, Miyo's tears and expression of sadness could indicate a subconscious hope where Miyo hopes that Hinode will retract her words or show empathy. This can be related to the need for Succorance as Miyo wants to seek sympathy and understanding.

Need Affiliation



Figure 7 (44:08-44:55) Miyo crying at the climbing kiln

美代：大嫌いって言われちゃった。ねえ あたし好きって言われたい、大好きだって言われたいよ。。。

Miyo: Daikirai tte iware chatta. Nee atashi suki tte iwaretai, daisuki datte iwaretai yo...

Miyo : And now she hates me. Why? I want to hear hinode say "I like you." I want to hear hinode say "I love you."

It is depicted that Miyo is in a chaotic position and crying in the climbing kiln after Miyo fights with her stepmother and biological father at home. In addition, Miyo also received a rejection from Hinode which made her feelings even more chaotic. Miyo was under a lot of pressure from various sides such as being at odds with her stepmother and receiving a bitter statement from Hinode.

The utterances that are evidence of the need for Affiliation are the utterances "*I like you*" and "*I love you*". It is said to be related to the need for Affiliation because of Miyo's desire to feel accepted, loved, and appreciated by Hinode, who is an important person in her life. This shows that Miyo wants to feel like she is emotionally connected to Hinode. Therefore, the need to be accepted and connected to others is strong evidence of need affiliation.

Need Autonomy



Figure 8 (67:15-67:47) Miyo meets a cat mask seller

猫店主 : 次の夏祭りの日、お前さんは完全な猫になるのさ

美代 : 夏祭りに...? ちょっと待って! あたしい、あたし本当は人間に戻りたいの! 戻って日之出にずっと言えなかったこと言いたい!

Neko tenshu : Tsugi no natsu matsuri no hi, omaesan wa kanzen'na neko ni naru no sa

Miyo : Natsu matsuri ni... ? Chottomatte! Atashii, atashi hontōwa ningen ni modoritai no! Modotte Hinode ni zutto ienakatta koto iitai!

Kucing penjual topeng : On the day of the next summer festival, you'll become a real cat.

Miyo : Summer festival? Wait! I...I want to go back to being human! I want to express my feelings to hinode.

It is depicted that Miyo approached the cat temple to beg for herself to return as a human. Many things happened to make Miyo want to return to being human like her parents, both stepmother, biological mother and biological father who did not stop looking for Miyo and her friends who were worried about Miyo's condition and joined the search. Miyo, who thought no one would care about her, was given the fact that many people loved, cared for, and worried about Miyo's condition. Therefore, Miyo consciously approached the shrine to ask to restore herself as a human. However, it was denied by the mask-selling cat that this would never happen because Miyo had previously removed the human mask due to feelings of hopelessness in living her human life and chose to live her life as a cat. The mask-selling cat emphasized that Miyo would soon become a real cat and that it could not be denied after the summer festival.

The utterance that is evidence of the need for autonomy is "*I want to go back to being human!*" It is said to be related to the need for autonomy because Miyo's actions indicate an urge to take back her identity and life choices, after previously giving up control when deciding to become a cat. This shows that there is a desire for Miyo to take back decisions about herself and correct the mistakes she has made. Therefore, the need for freedom and control over oneself makes this evidence of the need for autonomy.

CONCLUSION

Based on the results of the analysis, it can be concluded that the needs found in Miyo Sasaki in the anime *A Whisker Away* include the need for achievement which shows the existence of an achievement that you want to get, affiliation which shows the desire to be accepted and connected with others, aggression which shows the act of attacking other people's opinions, autonomy which shows freedom and control over oneself, counteraction which shows a feeling of maintaining self-esteem after failure and a sense of balancing the situation that is happening, exhibition which shows self-assertion, nurturance which shows the act of wanting to care for or maintain someone and succorance which shows the desire to seek sympathy and understanding.

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