

Needs of The Character of Nobita In The Movie Doraemon: Stand By Me 1

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Abstract: This research is based on Japanese cartoon films that circulate in Indonesia when the film was produced. The film features many characters who have a variety of traits and personalities that characterize each character. The characterization of each character can reflect the social situation that was developing and happening in society at that time. This is what makes the author interested in analyzing one of the most famous Japanese films, Doraemon: Stand by Me 1. The author uses Henry Murray's Psychoanalysis Theory to analyze one of the most influential characters in Doraemon: Stand by Me 1, namely Nobita. In this study, the author collected data in the form of Nobita's character needs. Based on the results of the analysis, it shows that Nobita has great needs for Succorance, Exhibition, Counteraction, Affiliation, Rejection. The result of Nobita's behavior in the film is a change in nature that occurs in Nobita himself and changes in the environment around him.

Keywords: Hanry Murray, movies, Nobita, psychoanalysis.

RESEARCH BACKGROUND

Along with the development of the times at this time, the movie also did not escape experiencing changes and developments because there were a lot of movie genres circulating in the midst of society (Kristanto, p. 10). A film is a form of electronic mass communication in the form of audio-visual media capable of displaying words, sounds, images, and their combinations (Sobur, 2004: 126). McQuail (2003: 13) argues that film has a role as a new tool used to spread entertainment that has become commonplace at that time and presents stories, events, music, drama, comedy, and other technical offerings to the general public. The definition of film according to Effendy (2003: 209) is a powerful medium of mass communication, not only for entertainment but also for illumination and education. The number of movies in circulation makes the movies themselves greatly affect the existing social conditions of society. According to McQuail (2010), The messages contained in movies arise from a desire to reflect the conditions of society and may even stem from a desire to manipulate. When the movie has been made, the storyteller already knows how the psychology and characterization of each character are designed. The personalities of characters in fiction and human life in the real world are closely related (Fajriyah, Mulawarman, & Rokhmansyah, 2017). Of all the types of movies that have been made, one of them is cartoon or animation. The animated movie itself is a spectacle that is very favored by children. From the viewing of animated films, one of the benefits that can be obtained by children is imagination, which is very necessary and good for their growth. However, not only is there a positive side that can be taken by children from the show, but there is also a negative side to the show; for example, the bad attitudes displayed in the animated film, such as lies, delinquency, and other disrespectful attitudes, provide a bad example for children (Subakti, 2008).

Psychoanalysis is a study between psychology and literature, also referred to as literary psychology, which was first introduced by Sigmund Freud, a doctor from Wina (Endaswara, 2013: 101). That is why psychology is very influential in the actions of each character. Psychology itself is actually a medical science that has been around for a long time. There are many psychoanalytic figures whose theories have been widely used by various kinds of researchers, including Sigmund Freud, Henry Murray, Karen Horney, etc. In this research, the author uses Henry Murray's psychoanalysis theory to examine Nobita's character in Doraemon: The Doraemon Movie. In this research, the author uses Henry Murray's psychoanalytic theory to examine Nobita's character in the movie Doraemon: Stand by Me 1.

REVIEW OF RELATED LITERATURE

Henry Murray is an American psychologist. Henry Murray's thinking is considered quite advanced in the world of psychology because, in his psychoanalysis theory, Henry Murray emphasizes a person's personality, which is achieved through self-consciousness, called personology.

Needs

Murray (Alwisol, 2007) suggests that the concept of personality lies in the brain: "No brain, no personality". In Henry Murray's psychoanalysis, there are 20 human needs that are usually not all owned by a person. It is these needs that drive a person to organize the various processes, ways of thinking, and actions they will take to fulfill their own satisfaction. Human needs usually result from internal processes, but environmental factors also influence how people act. In general, the needs of each human being will be accompanied by the emotions and feelings of each person, and that is what will have an impact on the final result of achieving a desire.

Needs that are in Nobita's character include

1. Affiliation
2. Counteraction
3. Exhibition
4. Rejection
5. Succorance

Affiliation

Affiliation is an action taken to approach, like others, and cooperate with others. In addition, it is also to get the affection of people who are liked, become friends with others, and be kind and helpful to others.

Counteraction

Counteraction is an action to correct the failure by fighting harder. It can eliminate harassment, overcome weakness, suppress fear, restore a good name, and maintain self-esteem.

Exhibition

Exhibition is an act to impress others who see themselves and to be seen and heard by others. Another thing is that it can make others amazed, excited, fascinated, entertained, surprised, and captivated. It can also be the center of attention, stand out, and declare its success.

Rejection

Rejection is the act of separating oneself from the person one dislikes, ostracizing and disengaging, expelling, not paying attention to, insulting, or cutting off relations with someone one does not want to be with.

Succorance

Succorance is an act where a person gets satisfaction by gaining sympathy from others or by approaching someone who can protect them in order to be forgiven and get advice. It also allows others to protect them.

RESEARCH METHOD

In this study, the authors used a qualitative descriptive method. The data source used by the author is the film Doraemon: Stand by Me 1 which focuses more on Nobita's needs in the film. The data taken is analyzed by the author using Henry Murray's psychoanalysis theory.

RESULT AND DISCUSSION

The results found in this study are the needs of Nobita's character which include affiliation, counteraction, exhibition, rejection, and succorance carried out by Nobita unconsciously.

Needs type table of Nobita character

Type of Needs	Action
Succorance	Nobita shows his weak side
Affiliation	Nobita has a good relationship with his friend
Exhibition	Nobita shows his prowess thanks to the help of Doraemon
Counteraction	Nobita tries to do everything on his own
Rejection	Nobita rejects reality

Succorance

In the following dialog excerpt, Nobita is told by Soby his grandson from the future, that Nobita in the future will experience many failures, such as company bankruptcy and other problems, which make his grandson in the future have a lot of problems. Nobita looks sad and blames himself for his grandson's misfortune in the future. Based on this quote, the emotions that are psychologically involved in Nobita are helplessness and hopelessness, which create positive press, namely environmental sympathy from Soby (8:35).

Nobita : すまないな。君たちにまで迷惑かけて。僕はもう生きていくのがいやになったよ
 Soby : そんなに気を落とさないでよ、未来は変えることだってできるんだから
 Nobita : ほんとう
 Nobita : Sumanaina. Kimitachi ni made meiwaku kakete. Boku wa mou ikite iku no gaiya ni natta yo
 Soby : Son'nani ki o otosanaide yo, mirai wa kaeru koto datte dekiru ndakara
 Nobita : Hontou
 Nobita : I'm sorry. I caused a lot of trouble. I wish I could just disappear. Soby : Hey, don't be sad, grandpa can change fate.
 Nobita : Really?

In the following dialog excerpt, Nobita shows a sense of wanting to get Shizuka but is hindered by his helplessness. Nobita is weak and hopes to be helped by Doraemon. Nobita asks Doraemon to be able to use Doraemon's tools to make Shizuka love Nobita. Nobita forced Doraemon to do something that was actually not allowed by Doraemon. Based on the quote, Nobita's psychological emotion is anxiety, which causes positive press, namely environmental sympathy from Doraemon. (23:40)

Doraemon : のび太君やっぱりこの道具をつかうのやめない?
Nobita : えっ? なんでだよ
Doraemon : さっきの見たろ? よくないってば
Nobita : 僕だってモテたいんだよ
Doraemon : Nobita-kun yappari kono dougu o tsukau no yamenai ?
Nobita : Ee? Nandedayo
Doraemon : Sakki no mitaro? YokunaittebaNobita : Boku datte motetai
ndayo
Doraemon : I don't think it's necessary to use it.Nobita : Why not?
Doraemon : Did you see what happened? It was a bad idea.Nobita : I
want to be famous too.

In the following dialog excerpt Nobita looks very sad and crying because Doraemon will leave Nobita, Nobita begged Doraemon to stay by his side but Doraemon could not stay because the mission that Doraemon received was completed and required him to go home. Nobita's psychological emotions are unhappiness, and anxiety caused by unfavorable environmental press. (1:13:26)

Nobita : 何とかしてよ !
Doraemon : ごめんのび太君、明日には帰らないと本当にまずいんだ
Tamako : のび太いいかげんに諦めなさい、ドラちゃんが困ってるわNobisuke : まあたまには
遊びにおいで
Doraemon : それがプログラム上、もう二度とこの時代には来られないんです
Nobisuke : そうなのかそれは寂しいな
Tamako : 元気でね
Nobita : いやだ帰らないでドラえもん !
Nobita : Nantoka shite yo!
Doraemon : Gomen Nobita-kun, ashita ni wa kaeranaito hontōni mazui ndaTamako : Nobita ikagen ni akirame
nasai, dorachanga komatteru wa
Nobisuke : Mā tamani wa asobini oide
Doraemon : Sore ga puroguramu-jō, mōnidoto kono jidai ni wa ko rarenai
ndesu
Nobisuke : Sōna no ka sore wa sabishī na
Tamako : Genkide ne
Nobita : Iyada kaeranaide Doraemon!Nobita : Do something!
Doraemon : I'm sorry, Nobita. I have to come back tomorrow or I'll get in trouble.
Tamako : Nobita, enough. Let him go.
Nobisuke : Stop by to visit us.
Doraemon : But this program... doesn't allow me to return to this time.Nobisuke : Really? We will miss you.
Tamako : Take care of yourself. Nobita : No! Don't go, Doraemon!

Affiliation

In the following dialog and scene excerpts, Nobita is seen giving food from his house that Nobita can serve to Doraemon and Soby because Nobita wants to know how to change his destiny by making friends and cooperating with Doraemon and Soby. Even the attitude that Nobita shows is very polite, his sitting position and his speech. The emotions involved in this scene are trust and empathy and generate positive press, namely many friends. (6:40)



Figure 1 Nobita gives food to Soby and Doraemon

Nobita : どうぞ
 Soby : あっおかまいなく
 Nobita : Dōzo
 Soby : A~tsuokamai naku
 Nobita : Go ahead.
 Soby : Thank you.

In the following dialog excerpt Nobita helps clean the house with the help of tools from Doraemon to look diligent to his parents, Nobita moves faster in completing tasks such as pulling grass because of Doraemon's tools. The psychological emotion that arises is affection (18:28)

Doraemon : これを使うと、とんでもないスピードで物事を片づけることが
 Tamako : 今日はやけに張り切ってるじゃないの、ドラちゃんが来てくれたおかげかしらね
 Nobita : もう終わった
 Tamako : えっ終わったの?
 Nobisuke : おっ手伝いか偉いなび太
 Tamako : じゃあ 居間のお掃除もお願いしちゃおうかしら
 Nobita : オーケー
 Doraemon : Kore o tsukau to, tondemonai supīdo de monogoto o katadzukeru koto
 ga
 Tamako : Kyō wa yakeni harikitteru janai no, dorachanga kitekureta okage
 kashira ne
 Nobita : Mō owatta
 Tamako : E~tsuowatta no?
 Nobisuke : Ottetsudai ka erai na Nobita
 Tamako : Jā ima no o sōji mo onegai shi chaou
 kashira
 Nobita : oke!
 Doraemon : Put this on and it will make you go faster.
 Tamako : You worked hard today. Doraemon must have helped you,
 right?
 Nobita : It's finished!
 Tamako : Finished?
 Nobisuke : Helping your mom? Good boy.
 Tamako : Would you like to clean the living room now?
 Nobita : Okay!

Exhibition

In the following dialog excerpt Nobita looks like he wants to show his greatness that Nobita is not late for school, this can be seen from Nobita's facial expression which looks arrogant. The psychological emotion that arises is pride and getting press flattery from his friend. (16:20)

Nobita : おはよう!
Giant: のび太のくせに早く来やがった
Nobita : しずかちゃん
Shizuka : おはよう のび太さん、最近調子がいいわねドラちゃんのおかげかしら
Nobita : ohayou!
Giant: Nobita no kuse ni hayaku kiya gatta
Nobita : Shizuka chan
Shizuka : Ohayō Nobita-san, saikin chōshigai wa ne dora-chan no okage
kashira
Nobita : Good morning.
Giant : Nobita came early. Unbelievable.
Nobita : Shizuka...
Shizuka : Hi, Nobita. Good morning. You came early today.

In the following dialog excerpt Nobita seems to want to show his existence by helping Shizuka during the storm. Nobita took out the supplies he was carrying and tried to calm Shizuka. Nobita looks very eager to be proud because the day before Nobita had a fever. The emotion involved is pride (48:47)

Shizuka : のび太さんどういうこと?
Nobita : 何でもいいじゃないしずかちゃん、僕が来たからにはもう大丈夫。まず雪で迷ったらでた
らめに歩いちゃいけない。必ず地図で確かめるこれ常識 うんうん
Shizuka : Nobita-san dō iu koto?
Nobita : Nani demo ī janai shizuka chan, boku ga kitakaraniwa mō daijōbu. Mazu yukide mayottara detarame ni
aruicha ikenai. Kanarazu chizu de tashikameru kore jōshikiun un
Shizuka : Nobita? Why are you here?
Nobita : That's not important. Everything will be fine because of me. When you get lost during a snowstorm,
don't just walk around. First, look at the map. This is the basic rule.

Counteraction

In the following dialog excerpt, Nobita is trying to learn with his own abilities. Nobita does not want to depend on Doraemon's tools in order to prove that Nobita can be independent. The emotion involved is guilt, and the press that contributes is a sense of responsibility. (29:03)

Doraemon : どうしたの? のび太君こんな朝早くに勉強しちゃって
Nobita : あっドラえもん起こしちゃった?ごめん。いろいろ考えたんだけどさ、0点取らないように頑
張ろうと思う
Doraemon : Dō shita no? Nobita-kun kon'na asa hayaku ni benkyō shi chatte
Nobita : A~tsu Doraemon okoshi chatta? Gomen. Iroiro kangaeta ndakedo sa, 0-ten toranai yō ni ganbarou to
omou
Doraemon : What's wrong? Studying this early.
Nobita : Did I wake you up? Sorry. I've been thinking about it. I'll try not to get a zero on the next exam.

In the following dialog excerpt Nobita is seen fighting with Giant, Nobita fights to show Doraemon that Nobita can live alone without having to worry about Doraemon. The emotions involved are a sense of pride and guilt, and the press that contributes is a sense of demand and responsibility (1:18:40).

Nobita : この野郎 離しやがれ。。。僕だけの力で。。。勝たないと。。。ドラえもんが。。。安
心して。。。帰れないんだ!
Giant : 知ったことか!この... いいかげんにしろ!分かった 俺の負けだ

Nobita : Kono yarō hanashi ya gare... Boku dake no chikara de... Katanaito... Doraemonga... Anshin shite...
Kaerenai nda!
Giant : Shitta koto ka! Kono... Ikagen ni shiro! Wakatta ore no makeda
Nobita : I must defeat you....by my own efforts....I must show. Doraemon that....I'll be fine without
him!
Giant : Get out of the way! You! That's enough!

Rejection

In the following dialog excerpt Nobita shows a rejection attitude where Nobita rejects the fact that in the future he has to marry someone he doesn't like, namely Giant's younger brother named Jaiko. The emotions involved are displeasure and have an unfavorable environmental press. (07:40)

Nobita : えっジャイ子? Soby : その後の生活がこれ
Nobita : あんながさつな子が僕の。。。ウソだ帰れ帰れったら帰れ!出てけそんなでたらめ信じないぞ
Nobita : E jjai-ko?
Soby : Sonogo no seikatsu ga kore
Nobita : An'na gasatsuna ko ga boku no... Usoda kaere kaere ttara kaere!
Dete keson'na detarame shinjinai zo
Nobita : Jaiko?
Soby : From your current life.
Nobita : My wife...a bully like her...you liar! Go away! Go away! Get out of
here! I don't believe you!

In the following dialog excerpt Nobita performs a rejection attitude towards all his friends including Doraemon. Nobita refused all the help and food that Doraemon offered to Nobita. Nobita felt that he did not deserve to get Shizuka. The emotion involved is hatred, and the associated press is an unfavorable environment (36:44)

Doraemon : のび太君どら焼き食べる?ここのは最高においしいんだ
Nobita : いらぬよ今はそんな気分じゃない
Doraemon : ひと口食べてみなよ
Nobita : ドラえもんじゃないんだから
Doraemon : とにかく食べてごらん
Nobita : しつこいならいらないって言ってるだろ
Doraemon : 僕が どら焼きあげるなんてめったにないんだぞ
Doraemon : Nobita-kun dora-yaki taberu? Koko no wa saikō ni oishī nda
Nobita : Iranai yo ima wa son'na kibun janai
Doraemon : Hitokuchi tabete mi na yoNobita : Doraemon janai ndakara Doraemon : Tonikaku tabete goran
Nobita : Shitsukoi na iranai tte itterudaro
Doraemon : Boku ga dora yaki ageru nante mettani nai nda zo
Doraemon : Nobita, want some Dorayaki? This one is really delicious.
Nobita : No! I don't want to.
Doraemon : Just a little bit.
Nobita : I won't.
Doraemon : Just eat it!
Nobita : I said, I don't want it!
Doraemon : I don't usually share Dorayaki cookies with others.

CONCLUSION

Based on the analysis, it can be concluded that Nobita has 5 Needs that are very prominent, namely Succorance, Affiliation, Exhibition, Counteraction, and Rejection. Succorance in Nobita most shows his helpless side, in this case, Nobita often asks Doraemon to help him with every problem he faces. Even because of this trait Nobita is considered a whiny and spoiled child. Affiliation in Nobita makes him one of the characters who easily make friends and establish relationships with others, even with friends who often bully him, namely Giant and Suneo, Nobita still makes them friends. It can be seen from the end of the story when Giant and Suneo gather to celebrate Nobita's wedding. Exhibition in Nobita's character is often shown by showing off the greatness that Nobita can do, Nobita often shows it in front

of his friends even though what is exhibited is the result of Doraemon's help. Counteraction in the movie can be seen in several scenes where Nobita does not need help from Doraemon and tries to try himself. Nobita actually has the ability to do things alone, but it is his laziness and pampering that makes Nobita always depend on Doraemon. Rejection in Nobita is in the form of rejection in several ways, because Nobita cannot accept reality. This can be seen when Nobita wants to change his future and marry Shizuka.

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