Conversation Analysis on Sing 2 Movie

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Abstract: The research aims to describe types of aspects in Conversation Analysis on Sing 2 movie and to show the most occurance of conversation aspects found in Sing 2 movie. This study focuses on the analysis that directs the explanation of the conversation aspects in Sing 2 movie. The research method used in this research is qualitative method. The data collection of this research employs purposives sample. Meanwhile, source of data in this research is taken from website m.imdb.com. Furthemore, the data is analyzed by using a theory proposed by Paltridge (2012). The results of the research most used is turn-taking. The number of turn-taking indicate that there are 293 turns.

Keywords: conversation analysis; movie sing 2 movie

RESEARCH BACKGROUND

Movie is a fictional narrative in prose or verse and an imaginative work. Movie can also popular entertainment, a product produced and marketed by a major commercial studio, technician. The finished product, which takes about two hours, will first be shown in cinemas; it eventually appears on DVD and Blueray, streaming, download or payperview and finally ends up on TV. movie can we know on series of moving images recorded with sound, telling a story, to be shown on television or in a movie theater or cinema (Minderop, 2005, p. 1; USA: W.W. Norton & Company. Inc, 2016), 3-5; Oxford "Advanced leaner's dictionary. 7th edition, p. 537).

Conversation is a form of cooperative activity in the form of communicative interaction. Meanwhile, it was also explained that conversation is a form of discourse that involves two or more actors who contribute to each other and where the joint activity involves two or more participants using linguistic forms and nonverbal signals to communicate interactively. Dialogue is a conversation between two participants (though the terms dialogue and conversation are often used interchangeably). Gumperz (1982: 94) dan Carrol (1980: 26); Hoey (1983: 1); Brennan, S. E, "Article: Conversation and Dialogue" To Appear in H. Pashler (Ed.), Encyclophedia of the mind. (2010; in press) p.1

This Conversation Analysis is interesting to identify and research because it plays an important role in the field of conversation. Based on the above phenomenon, the researcher is interested in conducting a research entitled "Conversation Analysis of Sing 2 Movie". The researcher chose this title because it is related to the language in which the conversation in the film contains a spirit that is packaged in the form of a musical conversation and can be identified and explained clearly, and describes what the expectations and actual intentions are used by the participants.

Moreover, watching the movie "Sing 2" makes the writer wondered how aspects of conversation analysis are applied in each conversation. Thus, the author arranges some research questions as below: What aspects are used most often and rarely in the movie "Sing 2 Movie"?

REVIEW OF RELATED LITERATURE

In the analysis of conversations on this kind of interaction, conversations can be analyzed in discourse analysis. Paltridge (2012:1) states that discourse analysis is an approach to language analysis that appears in language patterns across texts but because of the social and cultural context in which the text occurs. Paltridge (2012:2) Discourse Analysis also consideres the ways that the used of language presents different views of the world and different understandings.

Aspects of Discourse Analysis

Aspects of Conversational interactions that have been examined from this perspective include conversational opening and closing, turn taking, adjacency pairs, preference organization, feedback.

1. Opening and Closing

Opening in this conversation the announcer opens the conversation by saying whois on the line and what the conversation will be about. The closing is made up of two further units such as 'bye bye' and 'good bye'. In this closing both speakers mutually negotiate the end of the conversation.

2. Turn Taking

The basic rule in english conversation is that one person speaks a time. After which they may nominated another speaker or another speaker may take up the turn without being nominated (sacks et al 1947:sacks 2004).

3. Adjacency pairs

Adjancency pairs are utterance produced by two successive speakers in a way that the second utterance is identified as related to the first one as an expected follow up to that utterance.

4. Preferance Organization

The basic rule for adjacency pairs, then is that when a speaker produces a first pair part thet should stop taking and allow the other speaker to produce a second pair part.

5. Feedback

Feedback that is the ways is which listeners show they are attending to what is being said this can be done.

Sing 2 Movie

Sing 2 produced by Illumination Founder and CEO Chris Meledandri and Janet Healy. Released on January 7 2022 and lasting 1 hour and 50 minutes. Sing 2 comines dozens of classic rock and pop hits cinematic performances stunning art and humor and contrast. Illuminations signature heart into a fun and safe cinematic show. five. This Sing 2 animated

musical features hilarious action sequences from previous films such as Ash (Scarlett Johansson) Johnny (Taron Egerton) Rosita (Reese Witherspoon) Meena (Tori Kelly) and Gunter (Nick Kroll) and accompanying. Sing 2 tells the story of the ands musical owner Buster Moon (Matthew McConaughey). He wishes to ring his and to perform in the city of Redshore a eautiful town with a great performance venue. Auditing at Crystal Entertainment is the only way to appear there.

RESEARCH METHOD

This study uses a qualitative method because it describes aspects of analysis found in "sing 2". In this study, the data sources are several utterances found in the movie "sing 2" which has been viewed from the website m.imdb.com. To analyze the conversation from the film easier and more understandable, the writer took several steps, namely including observing and analyzing transcripts.

RESULT AND DISCUSSION

Results

The data used is the "sing 2" script which is analyzed based on the conversational aspect to find out how many aspects are contained in it. This study found that speechusing only a few aspects. The result are presented in table below:

1. Opening and Closing

Opening

Speaker	Turn	Utterance	Type of Conversation Aspect
Mr. Moon	1	Oh, hi sammy! You really got those moves locked down now?	Opening
Sammy	2	I sure do, Mr. Moon	

Closing

Speaker	Turn	Utterance	Type of Conversation Aspect
Suki Lane	293	I just get call from The Majestic. They think their show so funtastic and wanna be show on the teather!	Closing

Tabel 1 Opening and closing of sing 2 movie

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2. **Turn Taking**

No	Speaker	Turn-Taking	%
1	Mr. Moon	117	39,93%
2	Gunter	18	6,14%
3	Johnny	9	3%
4	Ash	32	10,%92
5	Rosita	19	6,48%
6	Meena	17	5,8%
7	Mr. Krystal	32	10,92%
8	Suki Lane	21	7,16%
9	Mr. Callaway	18	6,14%
10	Porscha	10	3,41%
	Total	**293**	**100%**

The table above shows that Mr.Moon has more than other. Mr. Moon with 117 turn. It is happen since Mr. Moon is the main role that often appears in the movie scene.

Excerpt:

Speaker	Utterance
Mr. Moon	I need you to help me find clay calloway an address a phone number anything well we got to find that guy.

The total turns of this conversation are 293 turns. Most of Mr. Moon's turns were initation to other character turns.

3. **Adjacency pairs**

No	Types of Adjacency Pairs	$\sum f$	$\sum f\%$
1	Question-Answer	17	31%
2	Assesment-Agreement	3	5,45%
3	Requesting-Acceptance	9	16,36%

No	Pair		
4	\Assesment-Disagreement	16	29%
5	Complain-Apology	3	5,45%
6	Complain-Acceptance	3	5,45%
7	Blame-Denial	4	7,3%
Total		**55**	**100%**

From the above, it can be seen that there are pairs of movie character conversation in the data. The pair of question-answer dominated the result in this aspect with 31% from the total pairs.

Excerpt:

Speaker	Time	Utterance	Pairs	
			First	**Second**
Mr. Moon	24:49	How else would i get it?	Question	
Mr. Krystal	24:51	If you know him, then you could get himin the show, right? That'd be huge for me.		Answer

From the first example above, we can see that Mr.Moon wanted to know how he can got Clay Calloway 's to show in performance, he started "*how else would i get it?*" here, the utterance is categorized as question where Mr. Moon wanted to know about how he can get Clay Calloway 's to show in performance. Then Mr.Krystal reply the question by saying *"If you know him, then you could get himin the show, right? That'd be huge for me"* this utterance is the answer of the Mr. Moon's question.

4. Topic Management

No	Time	Topic
1	04:47-04:58	How is Mr, Moon has been thrrough
2	04:59-07:06	How about Mr.Moon started take a chance for her theatrical success
3	07:24-11:35	Mr. Moon talks to nana about her failure to seize the opportunity to audition
4	12:28-13:12	Mr. Moon and ash talk about aidition together

5	13:35-16:36	They started their career early by going to red short city
6	17:00-20:14	Start an escape action between rhem
7	20:18-25:21	Mr. Krystal was attracted by the appearance of Mr. Moon and friends and accepted them to prepare for the show.
8	25:23-26:42	Mr. Moon started to think of a way and looked for the famous rock star Mr. Callaway
9	27:48-28:31	Mr. Moon and guter rhink about their show concept
10	29:28-30:42	Mr. Moon explains their show concept with astronout rheme
11	33:05-33:13	Mr. Moon told Mr. Carly to start searching and inform about Mr. Callaway
12	34:21-35:15	Meena and Darius get to know rach other as a show couple
13	53:55-54:25	Ash and Mr.Moon went to Mr. Callaway's house
14	57:02-57:57	Mr. Callaway turned down the offer to sing in the show
15	01:00:31-01:02:23	Ash and Mr. Moon trying to convince Mr. Callaway
16	01:04:07-01:04:50	Mr. Moon and Porscha got into a misunderstanding fight
17	01:08:52-01:09:17	Mr. Moon and Mr. Krystal got into a fight over Posrcha
18	01:14:15-01:38:02	Show performance

From the table above, the researchers found thet the most discussed in the conversation between character movie is the topic of Show Performance. Each of those topics quite interesting since what is at the core of the story achieving their success is performance inbig city.

5.   Feedback

Speaker	Time	Utterance
Mr. Moon	12:34	Listen, i know this is crazy show notice, but you always said you come back to work with this, one time was right.
Ash	12:38	Of course!

In the example above, Ash gave a feedback for Mr.Moon statement by saying "of course.." this kind of Ash responding means she agree to him.

6. Preference Organization

Speaker	Minute	Utterance	Pairs	
			First	**Second**
Mr. Krystal	25:18	I'll give you three weeks,Moon. Three weeks to get this show up and running.	Assessment	
Mr. Moon	25:21	Yes, Sir. Thank you.		Agreement

As showed in the excerpt above, the first speaker thanking to Mr. Krystal for being in opportunity. It can be seen where Mr.Moon said "yes sir, thank you" these utters are kin of assessment where the pair of it is agreement or disagreement. Mr. Moon respond to mr. Krystal assesment by thanking back, she said "yes sir, thankyou" here, meaning Mr. Moon accepted the assessment or agree.

CONCLUSION

In this study,the researcher found there are some aspects of conversation in the movie. The aspects are opening and closing, turn-taking, topic management, adjacency pairs, feedback and preferance organization.

In the analysis of Sing 2 movie turn-taking aspects has the most number than any other aspect. There are 293 turns of the video. Mr. Moon has more turn than other since he is a main character of the movie.

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