Personality of the Main Character Kaoru Tono in the Anime Natsu e no Tunnel, Sayonara no Deguchi by Director Tomohisa Taguchi

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Abstract. This research discusses the personality of the main character Kaoru Tono in the anime Natsu e no Tunnel, Sayonara no Deguchi by director Tomohisa Taguchi. The method used in this research is a qualitative method using approach Sigmund Freud's personality psychology theory. Sigmund Freud's personality psychology theory explains about id, ego and superego. The data used in this study are dialog utterances related to the main character Kaoru Tono in the anime "Natsu e no Tunnel, Sayonara no Deguchi" by director Tomohisa Taguchi. The data collection technique uses the listening method and note-taking technique. The research analysis technique is presented in several stages including data reduction, data display, data interpretation, and drawing conclusion. The results of this research show a personality description of the character Kaoru Tono who has a dominant id and ego.

Keywords: Personality; Psychoanalysis; Characters; Anime

RESEARCH BACKGROUND

Literary work refers to a work that tells something is fictional, imaginary, something that does not exist and really happens so that it does not need to be found in the real world (Nurgiyantoro, 2018:2). Literary works themselves are divided into two, namely fictional literary works and non-fictional literary works. Anime itself is included in fictional literary works.

Anime is an abbreviation of the term animation in english which refers to a type of animation. However, outside of Japan, the use of the term anime is then devoted to animation produced in Japan. Anime can be an animation with traditional techniques (cartoons, hand-drawn techniques) or animation with computer technology (3D, CGI). In anime, there are also several elements in the movie, namely from the characters, plot, storyline, concept, cinematography and others (Zacky, 2017.https://www.infoakurat.com/2017/08/pengertian-sejarah-anime.html). In the anime there are characters that interact with each other so that in the storyline there are several conflicts that affect these characters.

Conflict is one of the studies of psychoanalysis. Psychoanalysis assumes that personality will begin to develop when there is conflict from the psychological aspects themselves. Conflict can occur in the heart, soul of a character or characters story. Each of these characters is equipped with a body and soul to support the story, even if the story is fictional. Each of these characters has a personal character that differentiates between one character and another. The relationship between these characters can often lead to conflicts between individuals, groups, and even personal conflicts which are often referred to as inner conflicts (Nisa & Wahyuningsih, 2014:2).

One of them is the anime Natsu e no Tunnel, Sayonara no Deguchi which tells the story of Kaoru Tono who hears a rumor that if someone finds the Urashima tunnel, his wish will come true if he enters it. But in return, he will become older. Kaoru himself has a family that looks messy, after the death of his younger sister, and added to the divorce of his parents. So Kaoru decides to try to enter

the Urashima tunnel which is assisted by a transfer student named Hanashiro Anzu. in the process Kaoru's character experiences several obstacles and also inner conflicts between Kaoru himself and other characters. To be able to examine in depth the personality of the main character Kaoru, the author uses Sigmund Freud's theory of personality psychology.

Freud introduced the id, ego, and superego. The id is in the subconscious and has no contact with reality, the way the id works is related to the pleasure principle, which always seeks pleasure and avoids discomfort. The ego is between the conscious and the unconscious. The ego's job is to give place to the main mental functions, such as reasoning, problem solving and decision making. The third structure is the superego which refers to morality in the personality. The superego is similar to the 'conscience' that recognizes good and bad values   (conscience) (Minderop, 2018:21-22).

REVIEW OF RELATED LITERATURE

Previous research for reference on personality structure was conducted by Imam Faqih Al-Ahsan in 2020, Faculty of Cultural Sciences, Diponegoro University, entitled "The Personality of the Main Character in Anime Guilty Crown (ギルティクラウン) by Director Tetsurou Araki A Psychoanalysis Study". The result of the research is the discovery of conflicts that are the factors that cause Ouma Shu's personality to change (http://eprints.undip.ac.id/73748/). The difference between the research conducted by Imam Faqih Al-Ahsan and the author is on the material object used by the author using the anime objects natsu e no tunnel, sayonara no deguchi, while Imam Faqih Al-Ahsan uses the anime object Guilty Crown.

Another research on personality structure was conducted by Dhia Akseda in 2018, Faculty of Cultural Sciences, Diponegoro University, entitled "The Personality of Hase Yuuki's Figure in the Isshuukan Tomodachi Film by Director Shousuke Murakami". The results of this study show that the personality structure in Hase Yuuki is dominated by id. The dynamics experienced by Hase Yuuki are real anxiety and neorotic anxiety. The ego defense mechanisms that are carried out are sublimation, rationalization, reaction formation, regression, fantasy and diversion. (http://eprints.undip.ac.id/64985/). The difference between the research conducted by Dhia Akseda and the author is on the material object used by the author using anime as objects while Dhia Akseda uses film as objects and their analysis.

RESEARCH METHOD

This research method is a qualitative method, the qualitative method utilizes an interpretation method that is presented in the form of a description (Munkholifah & Wahyuningsih, 2020:29). For the unit tested in this analysis, the data used in the study are dialog utterances related to the main character Kaoru Tono in the anime "Natsu e no Tunnel, Sayonara no Deguchi" by director Tomohisa Taguchi (Kuroneko, 2023. https://kusonime.com/natsuton-subtitle-indonesia/). The data collection method used in this research is the method of listening to data, namely listening to dialog conversations related to the character Kaoru Tono. The listening method used is listening related to the oral form and written form of Kaoru Tono's character. While the note-taking technique is a technique of recording some forms that are relevant to research from the use of written language (Mahsun, 2005:91-94). The research analysis technique is presented in several stages including data reduction, data display, data interpretation, and drawing conclusion.

RESULTS AND DISCUSSION

Personality structure id Kaoru in class

Data 1 there is a scene at minute (27:05) which shows the character Kaoru Tono talking to his classmates.

Temen Sekelas ：おい、かおる。こっちを見てるだよ。

Kaoru 　　　　：なにを？。

Temen Sekelas ：最近おまえは花城て一緒に暮れるような。

Kaoru 　　　　：たまたま一緒なだけだよ。

Temen Sekelas : *Oi, Kaoru. Kocchi wo miterudayo*
Kaoru : *Nani wo ?*
Temen Sekelas : *Saikin omae wa Hanashiro te isshouni kureruyouna.*
Kaoru : *Tama-tama isshouna dakedayo.*
Temen Sekelas : Oi Kaoru, look over here.
Kaoru : What's going on?
Temen Sekelas : You've been hanging out with Hanashiro a lot lately, haven't you?
Kaoru : It's just a coincidence.

Data 1 is a scene of Kaoru's classmates talking to Kaoru. In class Kaoru rarely interacts with people around him because Kaoru has a past trauma when his sister died which causes Kaoru to rarely interact with others and only talk to people who are familiar with Kaoru. here it can be seen that Kaoru id feels uncomfortable because it interacts with others. This can be seen in the sentence "おい、かおる。こっちを見てるだよ。" which means "Oi Kaoru, look over here". So that makes the ego look for a way out by the way Kaoru passively responds to the conversation seen in the sentence " 何を?" which means "whats going on?" then he stared out the window. In order for Kaoru not to experience trauma again in her past id in Kaoru began to suppress the weak ego to find a solution, namely by the way Kaoru responded to what her friend was talking about even though passively, namely in the sentence " たまたま一緒なだけだよ。" which means "It's just a coincidence". The superego aspect in Kaoru cannot do much about the id and ego. So that makes the ego carry out the wishes of the id, namely responding passively to the conversation and then staring out the window.

Kaoru's desire to be alone is a form of id owned by Kaoru. Based on the results in data 1, it can be concluded that the most dominant personality structure in Kaoru's character is id. Where Kaoru does not care about whether his actions are good or bad, namely the superego. In order to fulfill the desires of id. Causing Kaoru to have an introverted personality.

Kaoru's id personality structure when Kaoru decides to enter the Urashima tunnel

Data 2 there is a scene at minute (32:45) which shows Kaoru talking to Anzu at the aquarium tourist spot.

Kaoru 　：死なんだ。木から落ちて。カレンはずっとみんなの幸せ考えている子だった。ずっとみんなの幸せになる世界に臨んでいった。でも、その今日はカ

レンとくだらないこと県がして。変えたときには、木から落ちして、死んでいた。僕のためにカブトムシとろとして落ちたんだ。そのあとお母さんは家を出て、お父さんは酔っ払って、僕は叱る。家族は壊れたんだ。

Anzu : とのくんの欲しいものって。

Kaoru : 僕は僕はこの世界にカレンを呼び戻す。僕は浦島トネルの怖る見えるかな。

Anzu : ぜんぜん

Kaoru : *Shinanda, Ki kara ochite. Karen wa zutto minna no shiawase kangaete iru kodatta, Zutto minna no shiawase ni naru Sekai ni nozonde itta. Demo, sono kyou wa Karen to kudaranai koto kengashite. Kaaeta toki ni wa, ki kara ochi shite, shindeita. Boku no tame ni kabutomushi toro toshite ochitanda. Sono ato okaasan wa ie wo dete, otousan wa yopparatte, boku wa shikaru. Kazoku wa kowaretanda.*

Anzu : *Tono kun no hoshimonotte.*

Kaoru : *Boku wa kono sekai ni karen wo yobimodosu. Boku wa Urashima toneru no kowaru mierukana.*

Anzu : *Zenzen.*

Kaoru : She died, falling from a tree. She always thought of everyone's happiness. She wanted everyone in the world to be happy. But on that day I had a fight with Karen over a trivial problem. When I came back she fell from a tree and died. She fell while trying to get a rhinoceros beetle for me. After that mom left the house. My father got drunk and scolded me. My family was destroyed.

Anzu : So what do you want, Tono kun.

Kaoru : I want to... bring Karen back. Did I look scary in that tunnel ?

Anzu : Absolutely not

The conversation above shows Kaoru talking to Anzu about her believe in entering the Urashima Tunnel. At first Anzu and Kaoru were having a date at a giant aquarium entertainment venue. At that time Anzu asked why Kaoru invited her to that place. then Kaoru started with a sad face and recalled her past memories.

It can be seen that Kaoru's id illustrates that Kaoru actually still strongly believes that he can go back in time and prevent her sister from being killed and Kaoru wants to eliminate the guilt from within himself. Kaoru felt that the burden within him could not be held back. The ego acts following the will of the id within Kaoru in a way that Kaoru wants to bring her sister Karen back by trying to enter the tunnel as seen in the sentence "僕はこの世界にカレンを呼び戻す。僕は浦島トネルの怖る見えるかな"which means "I want to... bring Karen back. Did I look scary in that tunnel?". The superego cannot mediate between the id and ego because Kaoru does not care about the risks involved when he enters the tunnel.

Based on the results of data 2, it can be concluded that Kaoru's most dominant personality structure is id which wants something in order to feel happy, then the ego makes a decision in accordance with id's wishes. That is Kaoru's desire to bring her sister Karen back by trying to enter the Urashima tunnel. which means Kaoru has the determination to bring her sister back after a long death.

Kaoru's id personality structure when Kaoru is scolded by his father
Data 3 there is a scene at minute (10:43) set inside Kaoru's house.

Ayah Kaoru：なにしかしんだ。全部お前をせいだろう。お前がカレンの殺したんだよ。こんな思う音楽でばかり聴きあがて。カレンをい聞かせてくれよ。お前を命しかといいからよ。この家にカレンは戻してくれよ。

Kaoru　　　：（家から飛び出す）

Ayah Kaoru：*Nani shikashinda. Zenbu omae wo seidarou. Omae ga Karen no koroshitandayo. Konna omou ongaku de bakari kikiagete. Karen wo ikikasete kureteyo. Omae wo inochi shika to ii karayo. Kono ie ni Karen wa modoshite kureyo.*

Kaoru　　　：*(Ie kara tobidasu.)*

Ayah Kaoru：Don't just say yes! What are you talking about. It's all your fault!. You killed Karen. All you do is listen to music with this. Please give Karen back. I'm ready to give my life in exchange. Hurry up and bring Karen to this house

Kaoru　　　：(Runing away from home).

Data 3 there is a scene where Kaoru's father scolds Kaoru. Because Kaoru's mother, who is also the ex-wife of Kaoru's father, came to her sister's funeral and also cleaned it up to commemorate the death of Kaoru's sister Karen. So Kaoru's father got drunk and blamed the whole incident on Kaoru as seen in the sentence "なになにしかしんだ。全部お前をせいだろう。お前がカレンの殺したんだよ。こんな思う音楽でばかり聴きあがて。カレンをい聞かせてくれよ。お前を命しかといいからよ。この家にカレンは戻してくれよ" which means "don't just say yes! What are you talking about. It's all your fault!. You killed Karen. All you do is listen to music with this. Please give Karen back. I'm ready to give my life in exchange. Hurry up and bring Karen to this house." The id that appears from Kaoru is a sense of fear from his father's gaze when talking and also feels guilty for letting her sister die even though it was accidentally. Seeing his father who continued to scold him made the superego unable to do much which caused his ego to follow the wishes of the id, namely by Kaoru running out of the house. The superego could not do much because Kaoru could not think clearly due to external interference.

From the data above, it can be concluded that the most dominant personality of Kaoru's character is id. Because he feels pressured from external sources, he cannot think clearly, which causes him to act selfishly by running away from home.

Kaoru's Ego Personality Structure when Kaoru thinks about Anzu's feelings.
Data 4 is a scene at minute (53:43) set in a cafe restaurant. This data depicts the character Kaoru asking Anzu why she hesitated to enter the tunnel.

Kaoru：ちょっと考えたいいと思う。

Anzu　：考えてトネルに入るえらんだ。

Kaoru：それなら、僕のことはなし必要はないね。

Anzu　：とのくん。そのいいかたはむかつくよ。

Kaoru：ごめん、でもこれは大切なことだった。本当はまだ迷っているんだろう。

Anzu　：私は．．．私は今のままじゃだめなの。

Kaoru : *Chotto kangaeta ii to omou.*
Anzu : *Kangaete toneru ni hairu eranda.*
Kaoru : *Sorenara, Boku no koto hanashi hitsuyou wa naine.*
Anzu : *Tono kun. Sono ii kata wa mukatsuyo.*
Kaoru : *Gomen, demo kore wa taisetsuna koto datta. Hontou wa mada moyatte irundarou.*
Anzu : *Watashi wa…. Watashi wa ima no mama ja damenano.*
Kaoru : We must think carefully.
Anzu : I though about getting into that tunnel.
Kaoru : In that case, I don't need to tell you, right?
Anzu : Tono, I don't like the way you talk.
Kaoru : I'm sorry, but this is an important matter. You're actually still not sure, right?
Anzu : I... I can't go on like this.

Data 4 is the scene when Kaoru asks Anzu's. for the id aspect of Kaoru who reappeared when he felt confused and surprised when talking to Anzu that her manga project was accepted. Kaoru see Anzu as if hesitating to enter the Urashima tunnel. Seeing that Anzu hesitated made Kaoru's Superego move. Kaoru thought that Anzu was actually not ready to enter the Urashima tunnel but did not want to say clearly because he did not want to hurt Anzu's feelings. Kaoru's ego tries to balance between id and superego. This can be proven through Kaoru's conversation which says "ごめん、でもこれは大切なことだった。本当はまだ迷っているんだろう。"Which means "I'm sorry, but this is an important matter. You're actually still not sure, right?". Kaoru's ego aspect successfully mediates between id and superego.

From the data above, it can be concluded that the dominant personality structure of Kaoru's character is ego. The ego aspect of Kaoru successfully mediates between id and superego. In this case Kaoru acts concerned about Anzu's feelings.

Kaoru's ego personality structure as Kaoru tries to enter the Urashima Tunnel.
Data 5 is a scene at minute (24:03) set in front of the Urashima tunnel.

Kaoru : それで何をどうするの。
Anzu : まずはこのトンネルの中と外でどれだけ時間が連れてるしらべましょう。できるだけ正確に。
Kaoru : どうやって。
Anzu : （携帯電話は使う）聞こえる。
Kaoru : うん。
Anzu : じゃ、行って。黙りは禁止。ちゃんとあたし壊して。信号が鶏がらすればそこは時間の変化するポイントのはず。
Kaoru : *Sore de nani wo dou suru no.*
Anzu : *Mazu wa kono toneru no naka to soto de doredake jikan ga tsureteru shirabemashou. Dekirudake seikaku ni.*
Kaoru : *Dou yatte.*
Anzu : *(Keitaidenwa wa tsukau) Kikoeru.*
Kaoru : *Un.*

Anzu　: *Ja, itte. Tamari wa kinshi. Chanto atashi kowashite. Shinkou ga torigara sureba soko wa jikan no henka suru pointo no hazu.*

Kaoru　: So what do we do with it?

Anzu　: First, let's see how the time difference between inside and outside the tunnel is as accurate as possible

Kaoru　: How do you do it?

Anzu　: (Using handphone) Can you hear it?

Kaoru　: Yes

Anzu　: Let's start, don't be quiet, keep talking to me if the signal is broken, it's definitely the point of time change.

Data 5 is the scene when Kaoru and Anzu try to enter the Urashima tunnel to test the time difference between outside and inside the tunnel. For the id aspect of Kaoru, it can be seen that his desire to immediately enter the Urashima tunnel in order to achieve his desire to meet her dead sister. But Kaoru's superego aspect move in when Anzu says "ままずはこのトンネルの中と外でどれだけ時間が連れてるしらべましょう。できるだけ正確に" Which means "first, let's see how the time difference between inside and outside the tunnel is as accurate as possible". Kaoru realized the risk of the time difference when outside and inside the Urashima tunnel. Hearing the conversation from Anzu made Kaoru's superego succeed in restraining the id's desires. The ego aspect of Kaoru became the mediator between id and superego, that is Kaoru tried to investigate the tunnel carefully and when the phone line was cut off, Kaoru immediately left the Urashima tunnel.

The data above can be concluded that the dominant personality structure of Kaoru's character is ego. The ego aspect of Kaoru successfully mediates between id and superego. Here it can be seen that Kaoru tends not to act carelessly because he realizes the risk of time difference.

Kaoru's ego personality structure when Kaoru did not want to involve Anzu in the Urashima tunnels

Data 6 is the scene at minute (1:00:18) when Kaoru starts to enter the Urashima tunnel.

(Anzu looks at the text message on her handphone.)

Kaoru　: このメールが届いたとき にはもう僕はウラシマ トンネルをいくらか進んでいる。君は怒っている。 もしれないし失望しているかもしれない。ひょどしたらそのりょほうかもしれない。でも、花城あんずウラシマ トンネルに入って行けない人間だ。君は特別な才能ほうが言ってだけど。それはすでに持っていると思う。読ませて貰ったマンガをとても面白いかったし。それに編集者から声がかかったということは、その時点で特別なんだ。僕は花城あんずの漫画を読みたい。もっとたくさんの短編や連載漫画 を。だから漫画を描いて 欲しい。そしてウラシマ トンネルについて僕の確信を伝いて億。何でも欲しいものが履いているトンネル。これは間違えだ。ウラシマ トンネルは….　ウラシマ トンネルは無くしたものを取り戻せるトンネルだ。だから君は入ったとしても特別な斎野は再手に入らない。

Kaoru ：Kono meeru ga todoita toki ni wa mou boku wa Urashima toneru wo ikura ka susunde iru. Kimi wa ikatte iru. Mo shirenai shitsubou shite iru kamoshirenai. Hyodoshitara sono ryouhou kamo shirenai. Demo hanashiro Anzu Urashima toneru ni haitte ikenai ningenda. Kimi wa tokubetsuna hito sainou hou ga ittedakedo. Sore wa sudeni motte iru to omou. Yomasete moratta manga wo totemo omoshiroi kattashi. Sore ni henshuu-sha kara koe ga kakatta to iu koto wa, sono jiten de tokubetsunanda. Boku wa Hanashiro Anzu no manga wo yomitai. Motto takusan no tanpen ya rensai no manga wo. Dakara manga wo kaite hoshii. Soshite Urashima toneru nit suite boku no kakushin wo tsutaite oku. Nani demo hoshiimono ga haite iru toneru. Kore wa machigaeda. Urashima toneru wa…. Urashima toneru wa nakushita mono torimodoseru toneruda. Dakara kimi wa haitta to shite mo tokubetsuna saino saite ni hairanai.

Kaoru ：When this text is sent, it means that I have stepped into the Urashima tunnel. You may be angry, or you may be disappointed, or you may be both. But you're not the one who should be entering Urashima's tunnel. You said you wanted to have a special talent, but I think you already have that talent. I really enjoyed that manga you made. I even got an offer from an editor. You've been special since then. I want to read your manga, and more short manga and series, so I want you to keep writing manga, and I want to tell you what I know about the Urashima tunnel. "The tunnel where you can ask for anything". I think that's wrong. The Urashima Tunnel is a tunnel that can restore what was lost. So even if you enter, you don't get that talent.

Data 6 there is a scene where Anzu is reading the text message sent by Kaoru after he entered the Urashima tunnel. The id aspect that appears in Kaoru is when Kaoru decides to enter the tunnel to be able to return what is lost in the meaning of Kaoru's sister Karen. The superego aspect of Kaoru asks her to accept the consequence that if he decides to go into the tunnel then Kaoru can no longer see Anzu. then the ego mediates between id and superego. The ego seeks a solution by Kaoru going secretly into the Urashima tunnel without telling Anzu and sending a message after she enters the tunnel because he does not want Anzu's feelings to be hurt as seen in the sentence " このメールが 届いたとき にはもう僕はウラシマ トンネルをいくらか進んで いる。君は怒っている。 もしれないし失望しているかもしれない。ひょどしたらそのりょほうかもしれない。でも、 花城あんずウラシマ トンネルに入って行けない人間だ。" Which means "When this text is sent, it means that I have stepped into the Urashima tunnel. You may be angry, or you may be disappointed, or you may be both. But you're not the one who should be entering Urashima's tunnel.".

The conclusion from the data above is that the dominant personality in Kaoru is ego. Because the ego aspect of Kaoru managed to mediate id and superego so that the ego sought a way out by Kaoru going into the Urashima tunnel without telling Anzu. It is seen here that Kaoru tends to care about Anzu's feelings.

Kaoru's superego personality structure when Kaoru realized that Anzu was thinking about him for a long time
Data 7 is a scene at the minute (1:09:06) set in Kaoru's imaginary world as a child with his sister Karen because Kaoru entered the tunnel too deeply.

Kaoru ：僕はカレンのそばにいたい。でも今….会いたい人がいるんだ。

Karen ：している。

Karen ：お兄ちゃん、大好き。行ってらっしゃい。

Kaoru ：行ってきます。

Kaoru ：*Boku wa karen no soba ni itai. Demo ima…… aitia hito ga irunda.*
Karen ：*Shiteiru.*
Karen ：*Onii-chan, daisuki. Itterashai.*
Kaoru ：*Ittekimasu.*
Kaoru ：I want to be with Karen. But Now.... There's someone I want to meet.
Karen ：I know.
Karen ：Brother, I love you. Take care.
Kaoru ：I'm leaving.

Data 7 there is a scene of Kaoru talking to her dead sister in the fictional world after entering the tunnel too deeply. id's desire for Kaoru, namely wanting to reunite with her dead sister, has been achieved and wants to be there, but there is pressure on the ego that comes from Kaoru's id when he sees the handphone she is holding and sees the reply text from Anzu makes her feel that Anzu actually wants to be with her. The superego aspect of Kaoru appears and can judge what is good and bad, making Kaoru's ego look for a way out by Kaoru starting to let go of her past which is shown in the sentence "僕はカレンのそばにいたい。でも今….会いたい人がいるんだ" which means "I want to be with Karen. But right now.... There's someone I want to meet." Then start stepping in the direction of being able to return to the present shown in the sentence "行ってきます" which means "I'm leaving".

From the data above, it can be concluded that the dominant personality structure in Kaoru is the superego. Where Kaoru can judge which things are good and bad and override his id. The superego aspect of Kaoru becomes the mediator between id and ego when Kaoru realizes that Anzu wants to be with him by starting to let go of his past and get out of the fictional world.

CONCLUSION

Based on the results of the analysis of the personality structure and conflicts that affect the personality of the character Kaoru Tono in the anime Natsu e no Tunnel, Sayonara no Deguchi. it can be concluded that the dominating personality in Kaoru's character is id and ego. The id aspect of Kaoru's character who always seeks pleasure, so the ego acts to follow the will of the id. makes Kaoru have an introverted personality, selfish and has a strong determination. For the ego aspect of Kaoru, it succeeds in mediating between id and superego which makes Kaoru have a tendency not to be careless, and care about other people's feelings. For the superego aspect of Kaoru's character only appears once but the superego aspect of Kaoru can mediate between id and ego so as to make Kaoru realize that there are actually people who want to be with him and do not want to drag on his past.

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