Social Conflict in Movie Script *The Upside* by Neil Burger

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KEYWORDS	ABSTRACT
movie script, racism, social conflict, sociology of literature	This research discussed the social conflict in the movie script The Upside by Neil Burger. The aim of this research is to find any kind of social conflict experienced by two of the main characters from the story. The data is taken from a movie script released in 2017, titled *The Upside* by Neil Burger. Researchers use descriptive qualitative methods for analyzing data. The writer uses social conflict as the main topic of this research and already found that there are six kinds of social conflict which consist of Conflict within the individual, Conflict between individuals, Conflict between individuals and groups, Conflict between groups and organizations, Inter-organizational conflict, and Conflicts between individuals within different organizations. The writer found 5 types of social conflict in the movie script. The writer also used the sociology of literature as the theoretical reference. Sociology is a part of human behavior as a social being, making it the resource of society's knowledge (Ahmadi: 2021). The movie script *The Upside* has many social conflicts which the writer thinks are interesting to discuss. The results from this research is there are 5 types of social conflict that occurred in the movie script, such as Disgruntled Behavior, Self-Control, Intolerance & Exclusion, Negative Assumption, and Restoration of Trust.

INTRODUCTION

The film comes from the word (cinematographer) which has several meanings such as cinema (has many genres and can increase according to the interests and creativity of the filmmakers a painting that is moved by being given sound effects until it becomes a new work. The film has many genres and can increase according to the interests and creativity of the filmmakers. Having a function as an entertainer, the themes raised by the film are also various and varied. In 1878 the film's initial concept consisted of 16 images of horses with different poses on each sheet, creating an illusion as if the horse was moving.

The source of the movie is a script. The movie script consists with text and dialogue which later is going to be visualized. Each member of the cast and the production side will have this script and should read it to understand how the movie will move and how the movies happen. The script is usually made by 3 people. Each person has a different role, the first role is to work on screen script, the second role is the script for sequence, and the third role is working on a dialogue of each character. After the script was made then it will go to the producer for submission, it is the one who decides whether the script is going to be used or not. After the producer submits the script, then it will go to the director for execution.

Researchers want to make the movie script entitled "The Upside" as the object of research in this paper. The movie script, which was released in 2017, takes the theme of takes the theme of Social Conflict such as racism, discrimination, bullying experienced by two of the main characters. It tells the story of a famous artist named Philip Lacasse who is looking for a life helper to help him carry out various home activities and base

activities such as eating, drinking, and writing. Then he met with dell, an ex-convict who was released on the condition if he got 5 signatures from the company/vacancy. Their meeting began with Dell breaking into the queue because he had to pick up his son who had just returned home from school. Unexpectedly, Phillip was immediately interested in hiring dell at that very moment despite the condition of the majority of people in there still had some little hate against the other races. The story takes place in Modern United States precisely in present decade, in that time United States still known as one of the country who has highest cases of social problems.

Racism is something that has been an opponent of humans since antiquity until now. Even in some countries, there is still rampant racism that occurs. Even so, a campaign has been created to harmonize the rights of the oppressed races. Racism goes all the way back to the beginning of human existence racism comes from people fearing those who look different or because of the different customs and lifestyles each race lived (Michael Davis: 2013) With racism never-ending, racism will be overcome and humans can live in groups to appreciate differences.

This study researcher adapt the sociology of literature theory which tell about the social issue happened in literary works. The literary works that researcher wants to use is the movie script itself, taking the social conflict as the main study. Social conflict is the process of social which includes a lot of parties getting rid of the other parties by showing their power. Power can be identified by a variety of forms such as assertive, altruistic, manipulative, coercive, or physical in nature. Every power is created through the person himself or through intentional. Social conflict also does not have to be a prisoner or a criminal but is seen from the way power is superior to the opponent. Another thing that can be used as power is intellectual. If an intellectual is smarter, then the lower intellectual will be eliminated. Intellectual conflict can be shown by debate, argument, or dispute.

Sociology of literature alludes to human behavior that occurs in a literary work, this study is interesting because a conflict that exists in a literary work is not only complicated but also related to the situation in the real world. For example, when a character in it experiences a social disaster, the meaning obtained will be immediately deduced by the reader. So it can be concluded that Sociology of Literature is an art where the art explains the philosophy of human nature itself which consists of various types. These types come from social conflicts that occur in the real world. The focus of attention of sociology of literary works is on the content of literary works, goals, as well as other things that are implied in the literary work itself and that relate to social issues (Wellek and Warren, 1995)

The writer chose *The Upside* movie script by Neil Burger as the object analysis because not only the movie script itself is not so well known unlike any other famous written script in the same genre, for example; Manchester by The Sea(2016), Joker(2019). *The Upside* apparently is just another normal written that only has ordinary story. But the movie script has much social conflict that the researcher thinks is worth to be studied.

METHOD

This research used descriptive qualitative method. Qualitative method relies on a process of analytic description for identification of a theme that later will be linked to the concern or the issue in literature, theoretical, conceptual or applied it by interpreting to understand the narrative of literary work. However researcher using Computer to search the script, then read the script, after that the researcher has to collecting the data from each dialogue from two main character, then the researcher identifies Researcher identifies the social conflict that happened in the script, after that Researcher identifies the social conflict

that happened in the scene, finally Researcher take the note and analyze it according to sociology of literature.

RESULTS AND DISCUSSION

The types of social conflict in the movie script *The Upside* by Neil Burger

Table 1 The types of social conflict

Social Conflict	Number
Disgruntled Behavior	2
Self-Control	2
Intolerance & Exclusion	1
Negative Assumption	1
Restoration of Trust	1
Total	7

The table above shows that there are 7 in total the social conflict in movie script *The Upside* by Neil Burger. Brief explanation will presented in the list below:

1. Disgruntled Behavior

Means the individuals may blame each other at their problems and act out based on their emotions.

Excerpt 1

```
Are y'all seriously, still standing there, Check him out.[CHOKING]COP 3: We got a problem,
guys. You'll have a bigger problem ifI don't get him to the hospital.(Movie Script for
screen, 00.03.49-00.03.51)
```

Based on the context, Dell is mad at the police for slowing them going to the hospital. The social conflict in this situation occurs when dell blames the police for the slow response and carelessness. From this excerpt it explained that if a person had a situation where either they have to follow order/rule or just think about how to save the day they have to choose to think more wisely so that both parties have a great ending.

Excerpt 2

```
I said I'd pick Anthony up.
[CHAIN RATTLES]
You say a lot of things, Dell,
but I ain't heard from you in days.
(Movie Script for screen, 00.16.03-00.18.27)
```

Based on the context, the writer identifies that dell easily blame latrice because he was meant to picked up Anthony instead of her but latrice defend herself by saying dell was gone for days. From this excerpt, it shows that a person have to fulfill the responsibility of the word that they said. So that one of them will always trust the word that has been said.

2. Self-Control

Self-Control is the ability to manage the act in reasonable way.

Excerpt 3

```
You owe me...
us so much child support
that the other thing that you owe us is a thank you
for not reportin' you.
I am done, Dell. I can't. Out.
I don't wanna see you and neither do Anthony.
That boy needs me.
He needs me to protect him, because people around here eat boys like that for lunch.
How you gonna protect him
if you ain't never here?
(Movie Script for screen, 00.18.14-00.18.37)
```

Based on the context, the writer identifies after dell doing some conversation with his son, his ex-wife tried to kick him out when dell wants to stay for the night. She blame dell for not taking care of his family instead just making a lot of trouble in it. After that dell already tried to defending himself by saying that his son needs a father. What this excerpt tries to show is a person should capable to control themself so the conflict will not going any further.

Excerpt 4

```
Philip LaCasse!
How are you?
- God.
- Out and about.
Good for you.
I've been meaning to tell you,
we have found
the most wonderful carer
for my mother.
I'll get you the number
of the agency.
- Hello.
- [DOG GROWLING]
I'm right here. I'm caring.
- Carter, this is Mr....
- Blackman.
Daekwandashay Blackman.
(Movie Script for screen,00.37.54-00.38.15)
```

Based on the context, the writer identifies Mr. Carter doesn't recognize dell making him looks ignored. Then dell tried to save himself by waving his hand at Mr. Carter and introduce himself in funniest way people ever make. This excerpt tells that if a person that they getting some kind of humiliation, they have to control it in a good way because it will prevent them from getting abused.

3. Intolerance & Exclusion

People may treat each other badly based on their cognitive bias such as an unfair stereotype based on other's identity.

Excerpt 5

```
Where are the signatures? I've been looking, trust me. I'm not paid to trust you. Do you
wanna go back to prison? I didn't belong in prison (Movie Script for screen 00.05:29-
00.05.36)
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Based on the context, the women ask dell about the signature with strange looks in her eyes. Because dell identity in the past is ex-criminal who just got out. This excerpt shows the social conflict happens when some people see a bad thing in another person based on history or criminal record.

4. Negative Assumption

Negative Assumption occurred when people having bad perspective about what they see first or what they think it's happen but it's not.

Excerpt 6

```
Yo, what you doing
With my kid, man?
Shaking his hand.
What? I can't shake his hand?
```

Based on the context, dell sees his son being friendly with one of his ex-criminal worker. Without any hesitation dell approach his ex-criminal friend and asking what his doing with his son. This explain the negative assumption. From this excerpt it tells that when a person have a different view with someone they will automatically goes to "warning" mode.

5. Restoration Of Trust

Is one of social conflict when someone tried to gain a trust after bad assumption has happened.

Excerpt 7

```
Yo. Yo, yo.
What you got going on, man?
- MAN: Ooh! Man, you see that...
- Yo!
Get off!
Get off the car!
[MEN LAUGHING, CHATTERING]
Go ahead.
I'll watch it for you.
```

Based on the context, dell friends is going to defend dell car after the car being disrupted by random people who doing some activity such take some pic with the car and touching the car. From this excerpt it conclude that when a person do something trust-worthy, that person will have trust tittle in social group.

CONCLUSION

From the beginning to the end the purpose of this of this paper is to find the social conflict that happens in the movie script. The writer found at least 7 excerpt from 5 social conflict that already being collected throughout the script. From that assessment the writer can conclude that the social conflict in movie named *The Upside* has the same condition in a real life. As we all know racism, discrimination and all of the conflict

might happen in a real life, most conflict which already happen often is racism and discrimination. The writer stated that from 5 social conflict that being mention, the one that exist so often is negative assumption. Is the movie most conflict experienced by the character even though it only have one evidence but if it does not happen then both character named Dell and Phillip will have better story or better ending. The point is, if a person in real life being assumptly negative by other person it will cause big conflict and it could destroy the social chain in any social group.

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