Character in Song Lyric "A Secret Love"

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KEYWORDS	ABSTRACT
Character, Song Lyric, A Secret Love	This paper is aimed to analyze the characters in song lyric "a secret love". This study is conducted by using descriptive with qualitative method. After collecting and analyzing of the data, the writer found that this song lyric uses variable character in every line. In this case, the variable character which is coded in this lyric consist of I, you and we. It can be concluded that the use of this variable character as a way to communicate the idea or feeling between the singer and listeners.

INTRODUCTION

Kaplan made an early contribution to the development of double-indexing semantics, but his explanation of what he calls the conceptual distinction between context and circumstance was just as significant. Context and circumstance are only two indices in a formal sense. But they play very different roles in Kaplan's semantics (Speaks, 2009).

Kaflan proposed his opinion because he think that he must distinguish between the information being conveyed or represented and the methods used to do so. Of course, the information conveyed in an utterance—what is said—depends on the meaning of the sentence uttered, but it is impossible to separate content from meaning because what is said may also depend on other factors. In particular, what is said may depend on the information present in the context of the utterance (Recanati, Francois. 2015).

Therefore, Kaplan propose his indexical. According to him that an indexical is an expression whose reference depends on the specific assessment criteria we use when reading a sentence. Indexicals can also be thought of as expressions that, when they are part of a sentence, cause the meaning and truth value of the sentence to rely on the circumstances surrounding the sentence's evaluation. We are interested in the process by which an indexical's referent is determined in the first definition for the time being, but it will be helpful to return to truth-values later (Villena, 2018). In simply one, it can be said that An index in Kaplan's view is an expression whose reference depends on the particular circumstances in which we read a sentence. Kaplan divided indexical into two dimensions, character and content. The character of an expression is or determines a function from contexts of utterance to contents. In simply, Kaplan called character as an agent or speaker or the writer in an expression (Georgi, 2012). Then, content is the expanding information expressed by character (Braun, 2013).

Character and content has close relation each other. It can be figured out on the following picture
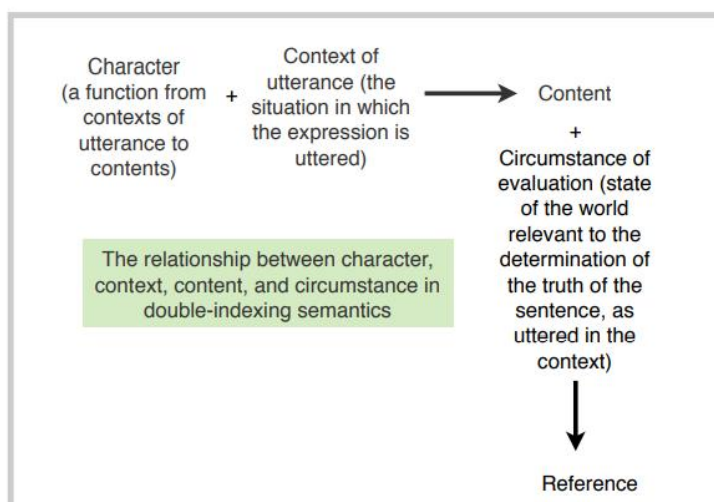
Figure 1. relation between character and content

Corresponding to the description above, it can be taken the conclusion that indexical is crucial, because they demonstrate increased grammatical complexity. As it explained by Martin that indexicality can determine the definite and indefinite description (Martin & Hinzen, 2014). It also supported by Kaplan cited in Jaszczolt, character/content should be appropriately "pragmaticized" in order to fit into this adaptable, purpose-driven category. In other words, because they correspond to "flexible" inferential grounds, characters become "fluid." (Jaszczolt, 2012). Therefore, the writer intrigued to analyze and concentrate on characters in song lyric. We knew that song is one of the most way in expressing idea, opinion and thought. Song is also a tool for human to communicate each other by sound and music. Song is another way to communicate people's feeling to someone else that is through lyrics. Human can express their various feeling and emotion by arranging of lyric accompanied by song (Thao, Nguyen Van & Herman, 2020). Moreover, song is accompanied by music to evoke listener's emotion, because music is also can be described as a "language of emotions' (Uslin P. N. & Sloboda J. A, 2010). In this study, the song lyric that I choose here entitled "a love secret" which is sung cover by Morisette. Originally, the singers are a girl band "little mix feat Jesun Dorula as a composer released 1n 2015. But, in 2020 this song became viral and popular because it is sung by Morisette. Johanne Morissette Daug Amon (born June 2, 1996), known professionally as Morissette, is a Filipino singer, songwriter and former child actress. She first rose to prominence when she was the runner-up on TV5's *Star Factor* at the age of 14. In 2012, she made her professional stage debut in the Repertory Philippines stage adaptation of Disney's *Camp Rock* in the role of Mitchie Torres. This song was popular again because of her beauty vocal and attracted the listeners. Many listeners in her youtube channel praise her vocal is better than the original singer.

METHOD

In this study, the writer concentrates on the investigation of characters from song lyric by conducting of descriptive with qualitative research. Qualitative research is used to describe the common elements of the various form. Craswell said that qualitative research is the study to investigate the detail of people, place or events in a setting of qualitative research (Rahmadani, Savitri & Husein, Rahmat, 2020). The Source of data on this study is song lyrics from Morisette namely a secret love. Data collected by listening the song and reading the lyrics, then the data was collected include (1) the collection of data (2) sorting, classification, and

analysis of data on the use kinds of characters. There are some procedures in analyzing the data, they are: 1. Collecting data 2. Identifying any classify the data based on characters 3. Analyzing data and, 4. Making the conclusion of the data. Finally, the writers hope that this study will bring the benefit for the readers theoretically and practically in recognizing of the characters in song lyric and build a communication through the use of characters in a song lyric.

RESULTS AND DISCUSSION

Based on the theoretical foundation above, the following are the discussion from song lyric:

Table 1. The Occurrences of Character and Content In Song Lyric

No	Lyric song	Index	
		Character	**content**
1	When you hold me in the street	you	hold me in the street
2	And you Kissed me on the dance floor	you	Kissed me on the dance floor
3	Cause I'm yours	yours	yours
4	We keep behind closed doors	We	keep behind closed doors
5	Every time I see you	I	see you
6	I die a little more	I	die a little more
7	We steal as the curtain falls	we	steal as the curtain falls
8	It'll never be enough	It	ll never be enough
9	It is obvious	It	is obvious
10	You're meant for me	you	're meant for me
11	Every piece of you	you	
12	It just fits perfectly	it	just fits perfectly
13	Every second, every thought, I'm in so deep	I	in so deep
14	But I'll never show	I	ll never show
15	It on my face	it	On my face
16	But we know this	we	Know this
17	We got a love	We	Got a love
18	that is hopeless	that	Is hopeless

The data above shows that the cooccurrences of character and content in lyric song. Kaplan divided the type of character into two; variable and fixed character. This lyric song dominantly used variable character. It can be seen from the use of I, you and we in every line of song lyric.

The use of variable characters in this song is not only a way for the songwriter to convey the feelings the experiences but also touches the hearts of other listeners. It doesn't matter whether the listener has felt the same way as in the lyrics or not. But through the use of variable characters in the lyrics of this song, it can convey the author's message through the song to the listener. Based on the analysis, it can be said that the author intentionally packaged the lyrics of the song with variable characters so that anyone who heard it could feel the situation and have a different reference. When listeners hear the lyrics of the song will refer to different references. We give an example if it is true that the author has experienced this situation, then the reference "I" refers to the author himself. Meanwhile, if the writer has never experienced the situation

(just imagination) or maybe someone else's experience, then the word "I" refers to listeners or other people who have or do not have the same experience with this song's situation.

The use of the variable character "I, you and we", it is a way of indexical to the person referred to in this song. Let's just take an example, if the singer of this song uses "you" to refer to the person he is referring to, then the reference "you" is his secret lover, who may have the names Andin, Elsa, etc. on the other hand, as a listener, the word "you" here can refers to other people. In simple terms, the use of the variable character of this song is intended for the general public or listeners who are likely to refer to different references. The use of variable characters is also a way for listeners to engage with the situation in the lyrics of the song.

CONCLUSION

After analyzing and interpreting of the data, it can be concluded that variable character is mostly dominant in this song lyric. it can be seen from the use of "I, You and We in every line of song lyrics. The use of this character is as a way to communicate between singer and listeners. It is very important for the listeners to have an idea who the other person is so they can understand the interaction between the character. The character "I, you and we" come to make a vivid life in song lyric. the listener will get a picture who, what, when and where the situation occurs.

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