

Aspect of Needs Kaburagi Motoharu in Drama *Ameiro Paradox*

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KEYWORDS	ABSTRACT
Psikologi Sastra, Henry Murray, Drama	This research is about analyzing the needs of Kaburagi Motoharu character in <i>Ameiro Paradox</i> drama by using Henry Murray's psychoanalysis theory. The purpose of this research is to describe the needs of Kaburagi Motoharu in <i>Ameiro Paradox</i> . The method used in this research is descriptive qualitative method, by exploring the situation studied thoroughly, broadly, deeply, and describing the data in detail. The data in this study comes from scenes or dialog in the <i>Ameiro Paradox</i> drama. The results of the analysis show that the character Kaburagi Motoharu has 9 aspects of needs out of 20 aspects of needs or needs presented in Henry Murray's theory.

INTRODUCTION

Literature is a form of expressing human experience through rich and diverse language. Literature often reflects the realities of life and creates space for reflection and introspection. So literature has an important role in human life as a way to communicate, a medium of self-expression, and understanding oneself and society. Literature can be divided into various genres, including prose, poetry, an drama, each with its own different characteristics and purposes (Iararenjana, 2020).

One type of literary work that become the object of my research is drama. Drama is not only about the text, but also a collective experience that involves the audience in emotional and intellectual dialog (Edgar, 2019). In drama, conflicts end events are built through interactions between characters, which frequently reflect social, political, and emotional issues. With that said, drama serves not only as entertainment, but also as a medium to deliver moral messages and social criticism (Nicholson, 2013).

The drama series that became the object of this research is titled "*Ameiro Paradox*" which is a BL (Boys Love) romance genre drama by Furuyama Tomoyuki. This drama tells the story of Onoe Satoshi who is upset because the magazine that supposed to published the news that Onoe wrote was replaced by sensational news about the personal life of famous celebrity written by kaburagi Motoharu. Eventually, Onoe is transferred from the article writing division to become a field journalist, but unexpectedly the partner who will work with him is someone he doesn't like, Kaburagi Motoharu. Onoe, who was previously upset with Kaburagi, slowly developed a liking for Kaburagi, and vice versa, Kaburagi who was originally cold as ice, slowly began to show his concern to Onoe.

This research aims to describe the aspect of needs of Kaburagi Motoharu's character in the drama *Ameiro Paradox* using Henry Murray's theory of need. According to Murray in Alwisol (2014), Human needs have a connection with a person's psychological condition. Humans are able to have at least 20 aspects of needs such as: The need of affiliation, which is the ability to interact with others. A person with affiliative needs will definitely seek friendship or a closer relationship with others, such as spending time with friend or family just to check up on them or ask for help. The needs of Counteraction, individuals with Counteraction needs show their resilience in facing failure by continuing to work harder, such as pursuing higher education or a better job position. The need of Nurturance, Defence, and harm avoidance showed by a person to

protect the others and reduce losses both physical and material. The attention of a mother in taking care and protecting her children is a clear example of these three traits. The need of rejection is identified as the need to avoid situations that could lead to social exclusion or rejection. A person often feels anxious when they do not receive recognition from others because they are afraid they will be considered useless, and several other needs (Murray, 1983). Among these 20 needs, 19 of them are “psychogenic” needs, which are purely psychological needs. Meanwhile, one of the needs, which is sexual needs, is pshysiological because it is related to sexual biology.

Ameiro Paradox showed the psychological development of Kaburagi Motoharu. Murray’s theory also increase the depth of analysis, showing hidden aspects of kaburagi Motoharu’s character that may not be visible from a narrative perspective, but have an impact on the development of the storyline. Therefore, the author is interested in analyzing the character.

METHOD

This research uses a descriptive qualitative method, which describes natural and man-made phenomena, focusing on problems based on facts, and is made through observation, interviews, and studying from existing sources (Sukmadinata, 2011). This research uses Henry Murray’s theory of needs. According to Henry Murray, needs are a construct about the power in the part of the brain that organizes various processes such as perception, thinking, and doing to change existing and unsatisfactory conditions. Needs can be triggered through internal processes, but are more commonly triggered by environmental factors (Alwisol, 2014). The data collection method used in this research is literature review method which collects information in the form of scene footage, subtitles, and dialog, then classifies the data based on the existing aspects of needs.

RESULTS AND DISCUSSION

Based on the results of the analysis, there are 9 aspects of needs in the characters of Kaburagi Motoharu which are : the need for Affiliation, Rejection, Exhibition, Understanding, Counteraction, Nurturance, Harm Avoidance, Defenceence, and sex.

The Needs for Affiliation

Data 1. Eps 01 [09:45]



カブ : あの二人は柳建設に努めってるから、最近たまに話聞いているだけだ。
オノエ : 柳建設って詐欺容疑障れてる。
カブ : よく知ってるな

*Kaburagi : ano futari wa yanagi kensetsu ni tsutometteru kara, saikin
tamani hanasi kiiteiru dake da
Onoe : Yanagi kensetsutte sagi yōgi sawareteru
Kaburagi : yoku shitteru na*

Kaburagi : Those two are working on Yanagi Construction, so i've only
heard about them once in a while recently
Onoe : Isn't Yanagi Construction the one who committed fraud?

Kaburagi : Well, you know a lot

The scene and dialog tell the story of Kaburagi who is collecting information related to Yanagi's construction that is suspected of fraud through two women who are the workers (employees) of Yanagi's construction.

Needs of Affiliation refer to an individual's drive to establish and maintain social relationship with others, such as Kaburagi who tries to blends in with informants while performing his duties as a field journalist. In the quoted scene and dialog, kaburagi is shown to easily cooperate with the insiders of the Yanagi Company thanks to Kaburagi's strong affiliation skills. This enables Kaburagi to easily gather information and evidence regarding the fraud committed by the Yanagi Company.

The Needs for Rejection

Data 2. Eps 01 [16:08-16:40]



「少し役に立ってくれよ」

「お前マジで仕事の邪魔」

「*sukoshi yaku ni tatte kureyo*」

「*omae majide shigoto no jama*」

(please try to be useful for a bit)

(you are seriously getting in the way of my work)

The scene and dialogue above shows Kaburagi investigating rumors of an affair between a celebrity named Asaoka Yumi and a yakuza named Mano Kosei. However, Kaburagi fails to obtain evidence of the rumors due to Onoe's carelessness who dropping the camera lens inside the car and allowing the target to escape. Kaburagi failed to obtain photographic evidence from Asaoka Yumi due to Onoe's poor performances, which was seen as a obstacle in his job. Kaburagi, who always doing his work perfectly, faced various challenges after onoe joined his division. This led to Kaburagi's rejection to Onoe, which was shown by Kaburagi's unfriendly attitude towards onoe.

The Needs for Exhibition

Data 3. Eps 01 [22:18]



Data 4. Eps 02 [00:40]



This Scene shows Kaburagi who managed to find out the identity of the yakuza involved in an affair with Asaoka. The yakuza, Mano Kosei from the Otsuka Gang, was identified by Onoe, who recognized the target's face through the internet. With the revelation of new facts about Asaoka's affair, Kaburagi received a lot of praise from his superiors. Kaburagi tries to highlight his qualities and skills through excellent work outcomes, aiming to elevate his status in the workplace. Praise from his superiors provides personal satisfaction and boost individual confidence. When Kaburagi successfully complete his task and receives recognition, it reinforces his confidence in achieving goals and fulfilling expectations. This also leads kaburagi to regain his trust in Onoe.

The Needs for Understanding

Data 5. Eps 02 [08:24-08:35]



「ゆみを子供とってた」

「あさおかゆみの母親.... 認知症なのか」

[yumi wo kodomo to omotte ta]

[asaoka yumi no haha oya... ninshishou nanoka]

(Yumi is considered like a child)

(Is her mother suffering from dementia?)

The scene and dialogue above describe kaburagi spying on Asaoka, who is making a phone call from a cafe. During the call, Asaoka speaks in a childlike manner to her mother. Based on this incident, Kaburagi concludes that Asaoka's mother is suffering from dementia. dementia is a condition where a person experiences a decrease in memory and thinking ability. Dementia usually occurs in people aged 65 years and older. A person with a need for understanding will try to seek explanations and cause-and-effect relationships in complex situation and condition, just as Kaburagi who eventually understand the reasons for Asaoka's affair with a yakuza member. he rlearned that Aosaka did it to acquire a lot of money for the treatment of her mother, who is suffering from dementia.

The Needs for Counteraction

Data 6. Eps 02 [14:46]



Data 7. Eps 02 [15:05]



The scene shows Kaburagi who finally managed to get concrete evidence about the rumored affair between Asaoka Yumi and Mano Kosei after previously failing to gather strong evidence of the affair. Kaburagi is driven by a strong desire to overcome his failures and prove his abilities. He does not give up easily when faced with obstacle or setbacks but instead he learn from those experiences and perseveres.

The Needs for Nurturance

Data 8. Eps 02 [09:33]



Data 9. Eps 02 [11:31]



This scene shows Kaburagi being forced to abandon his surveillance of Aosaka due to a sudden disconnection of Onoe's phone call. He briefly assumes that Onoe might be in danger after being caught investigating a yakuza organization. After searching for Onoe, he finds that Onoe is being taken to the police station because there is a report accusing him of tailing Mano Kosei. To make matters worse, Onoe did not have his journalist credentials with him, leading to accusations of being a stalker.

Data 10. Eps 03 [17:33]



Data 11. Eps 03 [18:40]



This scene shows Onoe being harassed by Suda, who is the target of a tax evasion case. Sensing that Onoe is in danger, Kaburagi immediately returns to the meeting room ignoring Onoe’s instruction for him to wait outside. After escorting Onoe out, Kaburagi tidies up Onoe’s appearance before heading back to the car. Following this harassment incident, Kaburagi expressed his feelings for Onoe. In both scene showed above, Kaburagi’s concern for Onoe is shown to outweigh his primary objective of gathering information about Aosaka Yumi and his willingness to disregard Onoe’s instruction to wait outside. Kaburagi feels at ease only when he knows Onoe is safe. This also highlight how Kaburagi's priorities shifted as his need to provide protection and emotional comfort to his loved ones grew stronger, even if it meant turning away from greater goals or obligations.

The needs for Harm Avoidance

Data 12. Eps 06 [05:22]



Data 13. Eps 06 [06:12]



いなみ : カブラギ君はずっと俺のこと探ってるね。
多少良くない仲間もいるんだよ。
これ以上つきまとうなら、そいつらが何かするかもしれないな。
カブ : そんな脅し、俺には....
いなみ : 君の大事なオノエ君
ボイスレコーダーで撮ってるでしょ。もらってもいいかな

Inami : Kaburagi kun wa zutto ore no koto sagutteru ne.
Tashou yokunai nakama mo iru nda yo.
Koreijou tsukimatou nara, soitsu ra ga nanika suru kamo shirenai na.
Kaburagi : Son'na odoshi, ore ni wa. ...
Inami : Kimi no daijina onoe-kun
boisu rekōdā de totteru desho. Moratte mo ii ka na
Inami : So you've been digging up about me
I have some friends who aren't exactly good people...
If you keep pestering me with this, i dont know what they might do...
Kaburagi : Now you are threatening me, i don't...
Inami : Your precious Onoe...
You have everything recorded, I assume?, can i have it?

The Scene and dialog above depict Inami realizing that he is being investigated by Kaburagi regarding a case involving adult video production and blackmail. Aware that his cover has been blown, Inami threatened Kaburagi that he would do something bad to Onoe if Kaburagi continued to act further. hearing this threat, Kaburagi is forced to relent and hands over Inami's audio recording to ensure his crimes remain hidden, prioritizing Onoe's safety. The scene show Kaburagi choosing to remain silent after hearing Inami's threat regarding Onoe, By remaining silent, Kaburagi avoids a more serious confrontation or potential violence directed at Onoe. This response is directly tied to the needs to harm avoidance, as arguing or fighting back could be considered risky.

The Needs for Defenceence

Data 14. Eps 06 [08:02-10:00]



カブ : いなみを追うのはもう終わりだ。
オノエ : なんてこんな証拠あつまってるのに
そんなこと言うんだよ。おかしいだろう
カブ : 脅されたんだよ。いなみは
だから言えなかったし、言わなかった

Kaburagi : Inami wo ou no wa mo owarida.
Onoe : Nande kon'na shōko atsumatteru noni
son'na koto iunda yo. Okashii darou
Kaburagi : Odosaretanda yo. Inami wa
dakara ienakatta shi, iwanakatta
Kaburagi : We're done chasing Inami

Onoe : You've retrieved such solid evidence,
Why are you still saying that? it's weird
Kaburagi : I was threatened, by Inami
That's why i couldn't say anything

The Scene and dialog above depict Onoe secretly investigating the evidence that Kaburagi previously gathered. However, Kaburagi is aware of Onoe's actions, so Kaburagi prevents him because Kaburagi doesn't want anything to happen to Onoe. In the quoted scene and dialogue, Kaburagi asks Onoe to stop digging about inami because he doesn't want anything bad happen to Onoe. However, this only leaves Onoe confused about kaburagi's change in attitude. The needs for dependence drives a change in Kaburagi's nature from being more active and courageous in dealing with threats to becoming more passive or introspective. This chance in Kaburagi's character is also a response to creating a safe environment for both Onoe and Himself.

The Needs for Sex

Data 15. Eps 08 [18:22]



The Scene depicts Kaburagi having sex with Onoe after both of them revealing their true feelings to each other. previously, their relationship had become somewhat strained due to a misunderstanding caused by Kaburagi secretly doing a secret surveillance mission alone. The needs for sex are one of fundamental aspect of human life, closely tied to the desire to build emotional intimacy with a parner. Sexual relationship is also a way to express love and affection. This align with the scene where Kaburagi and Onoe share an intimate moment as a form of mutual acceptance of their feelings for each other. it also shows that sexual relationship can be a medium to convey deep emotion and shared feelings, which cannot be fully achieved through verbal communication.

CONCLUSION

Based on the analysis conducted, the author concludes that the character Kaburagi Motoharu exhibits several psychological needs which include need for affiliation demonstrated by Kaburagi's ability to establish relationship and connection for his work requirements, need for rejection shown when Kaburagi worked with Onoe for the first time, need for exhibition evidenced by the praise Kaburagi received for his hard work, need for understanding displayed through Kaburagi's investigative efforts, need of nurturance illustrated by his actions when Onoe was in danger, need for counteraction reflected in Kaburagi's perseverance in completing tasks despite previous failures, need for harm-avoidance and defendence shown when he confronted Onoe, who continued to engage with Inami Kei despite the risks, and a physiological need, which is the need for sex, which seen at the end of the story following earlier misunderstandings. These findings reveal the intricate dynamics of psychological and physiological needs influencing Kaburagi's character and behavior throughout the narrative.

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