Swear Words Types Utilization in *Traumazine* Album Song Lyrics by Megan Thee Stallion

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Abstract

The study of word meaning is formulated in semantics. Language as a medium of communication constructs meaning and structure. Communication can be done through many mediums and one of them is song lyrics. Song has its uniqueness in choosing words, suit to the genre. In the modern era, the young generation tempts to consume a lot more media and is impacted by them then utilize it as a normal in daily communication. Therefore, this research was conducted to analyze the utilization of swear words in rap song lyrics by classifying the types using the theory of Chirico (2014). This research used the qualitative descriptive method. The data were collected from the eighteen song lyrics in the *Traumazine* album by Megan Thee Stallion. The data were analyzed by usingwith the theory of swear words by Chirico (2014), and the meanings were defined using the Cambridge dictionary as a primary reference and the Urban Dictionary as a secondary reference. As a result, all four types of swear words which are cursing, profanity, vulgarity, and obscenity exist in the album. There is a new phenomenon as well, where the researcher found that the repetition of swear words is commonly used in rap songs. Moreover, *bitch* used to represent a female and *nigga* to represent a male were repeatedly found among the 18 songs.

Abstrak

Penggunan Jenis Kata-kata Sumpah Serapah pada Album Lirik Lagu *Traumazine* oleh Megan Thee Stallion

Studi tentang makna kata dirumuskan dalam semantik. Bahasa sebagai media komunikasi membangun makna dan struktur. Komunikasi dapat dilakukan melalui berbagai media dan salah satunya adalah lirik lagu. Lagu memiliki keunikan tersendiri dalam pemilihan kata yang disesuaikan dengan genrenya. Di era modern, generasi muda mengonsumsi lebih banyak media dan terpengaruh olehnya kemudian memanfaatkannya sebagai hal yang biasa dalam komunikasi sehari-hari. Oleh karena itu, penelitian ini dilakukan untuk menganalisis penggunaan kata sumpah serapah dalam lirik lagu bergenre rap dengan mengklasifikasikan jenisnya menggunakan teori Chirico (2014). Penelitian ini menggunakan metode deskriptif kualitatif. Data dikumpulkan dari delapan belas lirik lagu dalam album *Traumazine* karya Megan Thee Stallion. Data dianalisis dengan teori kata sumpah serapah oleh Chirico (2014), selanjutnya makna didefinisikan menggunakan kamus Cambridge sebagai kamus primer dan kamus Urban sebagai kamus sekunder. Hasilnya, keempat jenis kata sumpah serapah yaitu umpatan, kata-kata kotor, vulgar, dan cabul ada di album ini. Ada fenomena baru juga, yaitu peneliti menemukan bahwa pengulangan kata-kata sumpah serapah biasa ditemukan dalam lagu-lagu rap. Selain itu, kata *bitch* digunakan untuk mewakili perempuan dan kata *nigga* untuk mewakili laki-laki berulang kali ditemukan di antara 18 lagu.

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1   Introduction

People need an instrument to convey their message or thought. Therefore, language is made as a communication instrument. Through communication, people can share and receive information, feelings, thoughts, and ideas (Arafah & Hasyim, 2019; Pandiangan et al., 2021). Language roles significantly process the interaction or delivery of messages/ information in society. Words that are designed as a foundation to create phrases and sentences have to be applied in enhancing the language. Moreover, how people deliver and respond to the message depends on their understanding of the word's meaning.

Word meaning could be learned in semantics. The lexical meaning refers to the term 'word meaning'. It has another technical term which is 'lexeme' or dictionary-word meaning and has the same definition as a 'vocabulary' or, 'dictionary' (Lobner, 2013). In semantics, there are two-word meaning classifications which are denotation and connotation. Denotation is the meaning of a word that refers to the real or literal word meaning. Connotation refers to the personal aspect of meaning, the emotional association that the word arouses (Kroeger, 2018). Connotation is the use of a word to suggest a different association. Every single word has its beautiful meaning, and those meanings are created for many communication purposes and one of the purposes is to establish meaningful literary works (Barry, 2017). Words have a broader relationship with an exact meaning and can be applied in many fields to deliver a message (Lenci, 2018).

Literary works give the art of language to its user. Literary works are imaginative work that describes human life in society (Simanjuntak, 2020). In this modern era, a variety of literary works are being developed by writers, and they can be found in books, journals, newspaper articles, novels, poetry, and song lyrics. When people felt the literary works, there will be an imaginative emotion and thought that is captured in the message of the author's art. As a literary work has its beautiful word meaning, it is important to know when and where the word meaning should be placed or constructed. Song lyrics as one of the types of literary works are a collection of meaningful words that are combined as a foundation of a song (Culler, 2015). Song lyrics are important parts of creating music as both need each other. The song lyrics are composed by an author considering the message and motive to be sent to the listener (Condit-Schultz, 2017). Therefore, the choice of words in formulating the lyrics is very crucial, as knowing what genre of song and then creating the lyrics have to be related. For instance, in the genre of rap songs, the lyrics commonly rhyme.

A rap song is typically a song that is sung with a fast melody and rhyme. The uniqueness of rap can be felt from the way its beat is faster compared to other music genres. Rap is the combination between rhyme and poetry to a musical beat (Condit-Schultz, 2017). One of the reasons why young people love rap music is because rap music is a lifestyle and covers all classes of young people also many rappers use expressive and straightforward lyrics which are certainly suitable for those who are young and enthusiastic (Baker & Bor, 2008). In old history, rap first delivered communication to the whole perspective of the existence of black people. Black people are discriminated against shout their feelings by music through rap songs. Their rap song lyrics consist of a lot of swear words to express the unfairness that they felt. (Serrano & Torres, 2015) stated that a lot of swear words have been found in rap song lyrics since 1979. Therefore, in this research, the album chosen is a rap song album that is sung by a black American woman, Megan Thee Stallion.

There are four types of swear words, namely cursing, profanity, vulgarity, and obscenity (Chirico, 2014). Cursing may happen when someone feels angry and prays bad things toward someone. Cursing is the act of summoning supernatural energy to send an injury. Cursing words gain the power to cause harm through physical and psychological punishment of the targeted curse. Cursing diverts the speaker's attention to the object of the curse and in the past one had to be careful in choosing the target of the curse and who heard the curse. The speaker prays for any harm or injury he/she wishes

to the targeted people. Cursing intends to inflict harm on another person through the use of a certain word or phrase (Fandi & Mardijono, 2022)The cursing is expressed by the speaker toward the listener and the listener knows that she or he is the target of the cursing. Cursing wants to harm the person being addressed, for instance:

Table 1. Example of Cursing

No	Sentence	Denotative Meaning	Swearing Meaning
1	Eat **shit** and **die**.	Shit: Shit is a disgusting solid waste from people's and animals' stomachs. Die: The end of someone's life.	This is an expression of cursing from the singer praying for someone to die by eating the shit as physical and psychological punishment.
2	I hope you **break** your neck.	Break: To cause something to be separated into pieces.	The word break in this song's lyrics is a curse word because the purpose of the speaker from the sentence is clear. The speaker hopes the listener breaks his/her neck.

Profanity is a swear word category that has religious factors. Moreover, profanity includes the full-mouthed usage of the consideration to be sacred (Chirico, 2014). Profanity words treat sacredly with abuse, disrespect, or contemplation. Religious beliefs or goals do not mean anything but harm. Profane does not care about religion or religious goals, not holy because it is not sanctified, impure, or unclean. Being ignorant or intolerant of the profanity of words of a particular religious order is not related to the inside of the church's doctrine (Adams, 2016). Some examples of profanity that can be taken from the song lyrics are seen in Table 2:

Table 2. Example of Profanity

NO	Sentence	Denotative Meaning	Swearing Meaning
1	For **Satan** loves', you should end your love story.	Satan: The main evil spirit or the name used by Christians for calling the devil.	"For Satan loves'" has the opposite meaning as "For God's sake." This means this is an emphasis on religious unholiness and disrespect.
2	My love is full of **bloody hell.**	Bloody: something covered with blood. Hell: an extremely unpleasant place, where people believe to go there after death to be punished for every bad thing during life.	Hell is related to the religious term as it is the opposite of heaven. Bloody hell means a rude way to express anger. In this sentence, the love of the singer is full of problems that make him/she angry.

The third type of swear words theory is **Vulgarity**. The rude language is considered vulgar in the sense of bad-mannered discourse. Firstly**,** vulgarity connects to expressive words that contain sexual anatomy and excretory that are used in scientific terminology (Cachola et al., 2018). However, the use of vulgar words develops not only for science terminology but also as swearing expressions. Most of the time vulgar words are delivered roughly to emphasize embarrassing body parts to scorn people (Chirico, 2014). Table 3 shows the example of vulgarity words in these sentences:

Table 3. Example of Vulgarity

NO	Sentence	Denotative Meaning	Swearing Meaning
1	I know the bad bitches but know **niggas** who bitches too.	Nigga: a way of saying a nigger or an extremely offensive word for a black person.	Nigga is an extreme word that functioned to mock black people that they are even worse than bad bitches.
2	I am a very high-class **bitch**, the richer among millions.	Bitch: Unpleasant woman	This song's lyrics used the word "bitch" to address a woman sex player.

Obscenity is depicted as a term that characterizes sex, differentiating life structures or sexual and excretory function in a rough way such as *fuck*. Obscenity and vulgarity have the same reference but both are distinctive (Chirico, 2014). The distinction between obscenity and vulgarity is related to the level of indecency (Ernes & Wiwoho, 2020). Obscenity is disallowed from open utilization since they include repugnance to the sense, abhorrent, rude, and detestable to ethical quality. Obscenity are words that should not be spoken because they contain insults to different scenes. Table 4 shows examples of obscenity words.

Table 4. Example of Obscenity

NO	Sentence	Denotative Meaning	Swearing Meaning
1	Let us gon' **fuck** with the rhyme.	Fuck: to have sex with someone.	In this sentence it can be seen that the singer is encouraging the listener to enjoy the music so much that it feels like having sex.
2	I know his parents and he is a **bastard** son.	Bastard: A bastard means a kid of a couple, where the girl is pregnant already before married.	This lyric is mocking a boy as a son of unmarried parents.

The use of words in language brings a truthful message to every person. The intention in every song lyric could be positive or negative depending on the genre. Negative intentions such as swear words are mostly found in rap songs (Serrano & Torres, 2015). The interest in swear words applied to the song lyrics became the focus of this research. This research aimed to analyze and classify the types of swear words in the Traumazine album song lyrics by Megan Thee Stallion. Moreover, the implementation of swear words in the album song lyrics is also analyzed. The semantic practices were applied by complying with the meaning of swear words in the song lyrics.

The research scope is the album song lyrics entitled Traumazine which contains eighteen songs, which are "NDA", "Ungrateful", "Not Nice", "Budget", "Her", "Gift & a Curse", "Ms. Nasty", "Pressurelicious", "Who Me", "Red Wine", "Scary", "Anxiety", "Flip Flop", "Consistency", "Star", "Plan B", "Southside Royalty Freestyle", "Sweetest Pie". The album was launched on August 12, 2022, in two different music productions in America at the same time which are 300 Entertainment and 1501 Entertainment. This album has been aired on various music platforms such as Genius.com, Spotify.com, and YouTube. In the song album, the singer collaborated with another American actress, and all those song lyrics sung by Megan Thee Stallion and her partner are being analyzed.

Two previous related types of research have been chosen and applied as a reference in this research. The first previous related research is written by Prawinanto, Praetyo, and Bram in 2020 entitled Swearing and Its Motives in The Antologi Rasa Novel (Prawinanto & Bram, 2020). The research paper found four types of swear words by applying the theory of Anderson and Trudgill as cited in Lindahl, 2008. The second previous related research is written by Prayuda, Suarnajaya, and Juniarta in 2019 entitled The Analysis of Swear Words Used by the Characters in Moonlight (Prayuda et al., 2019). There are six types of swear analyzed based on Warghaugh's theory in 2006. The percentage and the types explanation are attached in the previous related paper. The novelty of this research compared to the two previous ones is the utilization of the more recent theory by Chirico (2014) to analyze the types of swear words. Also, the research analyzes the August 2022 album song lyrics to see the swear word in the rap song genre and updated data.

The significance of this research is expected both theoretically and practically for any related parties. Theoretically, the outcome of this research can enrich the reader's understanding of swear word types and their meanings. For English literature students, this research could be a reference for those who are interested in analyzing swear words in literary works such as song lyrics. For the education need, this research can function as learning material to teach semantics. Practically, by

understanding the types and meanings of swear words, readers would understand the context when they communicate them.

2   Method

Research method plays an important role in developing the planning concept of research. Through research methods, procedures of the research will be effective in achieving research objectives and results. In this research, the descriptive qualitative method was applied to answer the research question systematically. The qualitative descriptive method practices search techniques, data collection, data classification, and conclusions (Creswell & Clark, 2017). Data is gathered qualitatively for qualitative research, and the primary method of analysis is also qualitative. To do this, it is frequently necessary to do an inductive analysis of the data to find recurrent themes, patterns, or concepts before explaining and interpreting those categories. Of course, quantitative analysis can also be done on qualitatively obtained data in qualitative research. This occurs when the researcher thoroughly analyzes the qualitative data to identify the pertinent themes and ideas, then transforms them into numerical data for additional comparison and evaluation (Nassaji, 2015).

The data source of this research is the song lyrics gathered from the Traumazine album consisting of eighteen songs. The song lyrics were taken from Genius.com. Genius.com is a trustworthy website to find original song lyrics. As a proof, this website is congratulatory as the world's biggest music encyclopedia that provides evidence of song lyrics transcripts. This album was chosen because it is still a brand-new album of rap songs that was launched in 2022, which means the application of swear words is still applicable and impacted current situations. Furthermore, to collect the data, documentation was used.

Document analysis could be done on written text for analyzing some characteristics of materials (Creswell, 2014). Each song lyric that had been collected was observed to find out the swear words. The process of collecting data was conducted in four steps by applying the research instrument. The first is listening to the eighteen song lyrics in the *Traumazine* album. The second is collecting the song lyrics by copying and pasting the lyrics of the eighteen songs from Genius.com and putting them into Microsoft word format. The lyric's accuracy was examined by listening to the original song again and reading the lyrics from Genius.com at the same time. The third step consists of observing and highlighting swear words or phrases in all 18 song lyrics. Lastly, the swear words or phrases found were moved to data tabulation for further data analysis process in Microsoft excel. The definition of tabulation is the creation of tables containing data that has been coded according to the required analysis (Ghilan, 2018).

Data analysis is the process used by the researcher to analyze the collected data (Creswell & Clark, 2017). After the researcher gathered the data, the next step is to conduct a systematic data analysis procedure. Data analysis is acquired to fulfill the objective of the research. The research utilized the same tabulated data as used for data collection. There are five data analysis procedures for this research. The first process is finding the denotation meaning of swear words from the Cambridge dictionary. The next is analyzing the swearing meaning by applying the three techniques, namely referring to the literal meaning from the Cambridge dictionary and Urban dictionary as a secondary source dictionary for connotative meaning, correlating the denotation meaning to the sentence in the song lyrics, and describing the swear word meaning and its relation to the song lyrics by reflecting on the denotation meaning, researcher knowledge, and previous related research. Cambridge Dictionary delivered a meaning that is constructed as well in the semantic study (Crystal, 2019). Urban dictionary's purpose is to find the word meaning that the usage is slag and accept multiple and contrasting definitions of the same words (Allington, 2020). After completing the first analysis process, the researcher classified the types of swear words**.** The last procedure of data

analysis is concluding the types and meanings of swear words found in eighteen song lyrics from the *Traumazine* album by Megan Thee Stallion in 2022.

3   Results and Discussion

3.1   Results

The researcher found that there is a similarity which is focusing on one word or phrase to be analyzed. Then, the act and utilization of swear words describe in each sentence. On the other hand, this research has differences from previous related research. The first one is this research applied a more recent theory which is Chirico's theory (2014). This research utilizes a different field of research than the two previous related research analyses, this research analyzes songs meanwhile the previous novel and movie. The researcher found that the types of swear words existed in the 18 song lyrics, furthermore cursing only occurred once meanwhile, vulgarity was the most dominant occurred in most of the songs. By analyzing the data, the researcher found a new phenomenon that rap song lyrics consist of repetition of words. This can be seen in Table 5:

Table 5. Number of swear words

Swear Word Types	Quantity	Percentage
Cursing	1	2%
Profanity	4	9%
Vulgarity	29	63%
Obscenity	12	26%
Total	**46**	**100%**

After finally finding all of the types of swear words in song lyrics, the researcher classified their number into a percentage calculation. There are 18 song lyrics that the researcher analyzed, all song consists of at least one swears word. Moreover, the total quantity of swear words in the album song lyrics is 46 swear words. As presented in Table 5, there are 29 vulgarity words with 63% percentage and becomes the most dominant one. On the other hand, cursing appears only one with 2% percentage. Reflecting on the result in Table 5, the researcher did a further analysis of the repetition of swear words. While doing the analysis, the researcher came to a hypothesis that the song has more than 46 swear words, to prove it the data tabulation was made. As the final result, there are 46 swear words but with multiple times of repetitions in some of the swear words. Table 6 to Table 9 show how swear words are repeatedly used in rap song lyrics.

Table 6. Number of Cursing

No	Cursing	
	Word	**Frequency of Appearance**
1	Bashing	1

Table 7. Number of Profanity

No	Profanity	
	Word	**Frequency of Appearance**
1	Poseidon	1
2	Godly	1
3	Lord	1
4	Demon	1

Table 8. Number of Vulgarity

No	Vulgarity	
	Word	**Frequency of Appearance**
1	Baddest bitch	1
2	Pussy	37
3	Broke-ass	2
4	Ass bitches	7
5	Mother fucking	16
6	Dick	40
7	**Bitch**	**195**
8	Double Ds	1
9	Fucking lady	1
10	Busted-ass	1
11	ass	79
12	motherfuckin' pimp-bitch	1
13	Sexy Shit	1
14	Cum	1
15	Freak bitch	2
16	Fake ass	1
17	Lame-ass	2
18	Lurking	1
19	Pimpin'	1
20	Baby girls	1
21	**Nigga**	**138**

Table 9. Number of Obscenity

No	Obscenity	
	Word	**Frequency of Appearance**
1	Fucked	12
2	Pillow-talking	1
3	Fuck	102
4	Dick-riding	1
5	Nigga with a big dick	1
6	Pretty as fuck	1
7	Nasty	1
8	Gag	1
9	Dicking	1
10	Spank	2

Based on Table 6 to Table 9, it can be seen that vulgarity is the type of swear word with the highest number. As a whole, this song tells a lot about sexual relations between men and women which can be seen from the number of repeated words in the album suck as *fuck*. Moreover, *Nigga* and *bitch* become the most dominant repetitive swear words. From these findings and swear word repetition can be seen that this album is rich in swear words. The swear words in the album are used to express the action and emotions between men and women.

3.2   Discussion

This part aims to present the discussion of the research. There are four types of swear words based on Chirico (2014) which are cursing, profanity, vulgarity, and, obscenity. There are 18 song lyrics from the *Traumazine* album that are analyzed. Below are examples of swear words taken from the *Traumazine* album.

3.2.1   Cursing

Chirico (2014) stated that cursing rails typically impiously and profanely, and the theory of Jay 1992 in Ernes 2022 said that cursing is the act of praying for supernatural energy to happen to people. Sending prayers with words of curse causes harm through physical and psychological punishment of the targeted curse. Below are the lyric lines taken from the song entitled Red Wine.

> *"Happiest when everybody attackin' me (Yeah, yeah)*
> *Keep these lil' bitches updatin' they statuses (Ah)*
> *But that is the price of bein' a bad bitch (Bad bitch)*
> *Niggas wanna fuck it, hope he **bashing***
> *Pissin' these bitches off turnin' me on*
> *All of these shots turnin' me to a masochist"*

The word *bashing* in the Cambridge dictionary used in nouns means the practice of attacking a particular type of person violently. The song always uses *bitch* which means a bad or unpleasant woman to refer to a girl and *nigga* which means an offensive word to mock a black male person to refer to a man. Pictured from the song lyrics, the composer felt that everyone was happy to attack her and have to keep updating their status as it is the price of being a bad *bitch*. The singer hopes the *nigga* to be bashed or attacked violently physically. Therefore, by combining the meaning of the word *bashing* from Cambridge and its use in the song lyrics can be concluded that it is one of the parts of cursing. In the song lyrics, there is only one curse, therefore the researcher just attached one.

3.2.2 Profanity

According to Chirico (2014), profanity is a swear word category that has religious factors. Moreover, profanity words used in religious expressions and anything associated with religion, for example, *Christ, Oh my God, Goddamn, damn,* and *hell* (Battistella, 2005) . Profanity can be found in several songs and the song entitled scary is one of the songs that contain it. The following is an example of a line containing profanity from the lyrics of a song entitled "Scary".

> *"I'm fresh to death, I need a hearse when I go shoppin', baby (Yeah)*
> *He like me 'cause I'm **godly** (Yeah), Texas chainsaw in the whip*
> *Shout out Megan the hottie (Let's go), yeah, I be the hottest topic (Rico)"*

Based on the Cambridge dictionary *godly* means obeying and respecting God. *Godly* in the song lyrics is used to express the character of obeying God. However, the meaning of *godly* is used negatively as the next line refers to the word "me", and *hottie* is a girl who is very sexually attractive. Then the song lyrics show that someone is very sexually attractive. Those two connotations are quite contradictive, therefore there is a negative meaning of the usage of *godly*. Therefore, the word *godly* in the lyrics is included as profanity.

*"Hold up, I'ma put my **demon** in her veins, for sure (Ayy)*
Ayy, you know I like Chanel, daddy, keep me in Coco ('co)
I'ma hit it and I'm gon' keep on all my chains, for sure"

These lyric lines are taken from a song entitled "Pressurelicious". In the song lyrics, there is an act of putting evil in the veins, or in other words, it is used to say "I really want to kill the person with the power of evil". In the Cambridge dictionary, the word *demon* means an evil spirit. This word is considered profanity because it has a relation with religion and spirit.

"'Cause I ain't finna stop until I make it to the t-in-op
And I do everything that all my haters said I could not (Yeah, yeah, yeah)
And it looks like Poseidon just be slidin' on my wristwatch (Ah, ah)
I hope that you ain't shoppin' when I'm shoppin', you get kicked out (Get kicked out)
I gotta watch my back, 'cause I forget that I'm the shit now
I walk up in the studio pissed off and lay that shit down"

These lyric lines are taken from a song entitled NDA. Based on the Cambridge dictionary the word *Poseidon* refers to the god of water and the sea in the Greek mythology (= ancient stories). Poseidon is the god of water from the Greek stories (Loh-haga, 2017). In the song lyrics, there is an act of putting evil in the veins, or in other words, it is used to say "I want to kill the person with the power of evil". It seems that there is a hidden meaning in the song lyrics, the word *Poseidon*, or the god of water and sea not related to the act of sliding on the wristwatch. The word *Poseidon* in the song lyrics talks about the water that might have a power or good quality to slide on the singer's wristwatch. It seems that there is no relation between Poseidon, the god of water, while the wristwatch is a watch that is worn on the wrist. However, the word *Poseidon* is still considered profanity because the meaning is related to religion and spiritual things.

3.2.3 Vulgarity

Based on Batistella (2005), vulgarity means rude language with a bad-mannered discourse that connects to sexual anatomies, the examples include *boobs, ass, bitch,* and *dick*. Below is an example of vulgarity taken from the song lyrics entitled "Red Wine".

"Back up bitch, you buggin'
Beat a ho face, don' brushes
***Double Ds** in my brassiere (Yeah)*
Face is top tier
First to watch my story but don't like me, bitches weird
Known to stand on all my business
I don't walk around with tension (Yeah)"

Double in the Cambridge dictionary means twice the size, amount, and price. Meanwhile, *Ds* does not exist. Therefore, the researcher found the meaning in the Urban Dictionary to get the connotative meaning. The word *Ds* could be placed together with the word double, therefore based on the Urban dictionary the word *Double ds* means a girl with big size of breasts. Moreover, *Brassiere* in the Cambridge dictionary is a big bra. As seen from the lines about a woman's breast, a girl who has big breasts needs a big size of bra. In the lyrics line "*watch my story but do not like me*", it can be seen that there may be people who pay attention to her but do not like her or her appearance with the breast but she does not care about it as the next lyric is "*I don't walk around with tension*". Furthermore, in the lyrics, the *double Ds* is used to tell that the girl has a big breast which is bad-mannered and related to sexual anatomy, therefore the word *double Ds* is considered as vulgarity.

"I gotta watch my back, 'cause I forget that I'm the shit now
I walk up in the studio pissed off and lay that shit down

Matter fact, wait, stop, bitch, I really rap (Bitch, I really rap)
*I be quick to check you **pussy** bitches like a pap*
Kill a bitch, all I need is a pencil and a pad
Let me get the beat, so they remember who I am"

Another example is taken from the song lyrics entitled "NDA". One of the swear words in the song lyrics is *pussy*. In the Cambridge dictionary *pussy* means a woman's vagina. In this song's lyrics, the word *pussy* is considered vulgarity because it refers to sexual anatomy, which is a sensitive part of a woman's body.

"I can't remember the last time a nigga really made me nut (Ah)
***Dick** too weak*
If I don't cum three times back to back, then I can't sleep (I can't sleep)"

The song lyrics above are taken from the song entitled "Who Me". Based on the Cambridge dictionary the word *dick* means a penis. This meaning has a relation to the passage being represented in the song lyrics. It explains sexual activity, to be specific about the male genital that is too weak. Moreover, there is also the word *cum* which means the act of ejaculation. Together the lyrics explain the sexual satisfaction that the singer wants. It can be concluded that the word *dick* is one of the vulgarities as it is the sexual anatomy and it is represented in this song's lyric lines.

3.2.4 Obscenity

As Chirico (2014) explains, obscenity is filthy, grotesque, or unnatural quality. Moreover, based on Batistella (2005), obscenity is immoral words or expressions which prohibited to be used in public and related to sex, for instance *shit, fuck*. It is depicted as a term that characterizes sex-differentiating life structures or sexual and excretory functions roughly. Obscenity occurs in some of the songs. Below is an example of obscenity taken from the song lyrics entitled "Red Wine".

"I want the dick that make me walk bow-legged (Baow, yeah)
Freaky, slap the dick on my forehead (Ah)
*I wanna **gag**, or get the **fuck** outta here (Outta here)*
It ain't that big if I don't shed a tear"

Based on the Cambridge dictionary the meaning of *fuck* is to have sex with someone, and *gag* is a piece of cloth that is tied around a person's mouth or put inside it to stop the person from speaking, shouting, or calling for help. This song lyric tells about sexual activity the singer wants as expressed in "a slap the dick" on her forehead and "gag". The *gag* can be translated as a forbidden word to use, as it is a harsh activity and functions as sexual and excretory in a rough way. The word *gag* in this song's lyrics represent the rough way of sexual activity. It can be concluded that *gag* and *fuck* are two examples of obscenity.

"I'm talkin' 'bout tight, I'm talkin' 'bout grip (Hey, hey)
I'm stackin' up more than the Blood and the Crip (Ayy, ayy, Blood and the Crip)
*Niggas admire the way that I'm built, might let him **spank** it and give me a whip (Spank it and give me a whip)*
I ain't doing nothin' extra, this is strictly for my pleasure, ah"

Based on Cambridge dictionary the word *spank* means to hit an adult on the bottom to get or give sexual pleasure, and *whip* is a piece of leather or rope that is fastened to a stick used for hitting animals or people. From the lyrics' intention, we can see that there is an act of trying to tell that *nigga* or a black male spanks the girl using the tool called a whip. The lyrics try to explain an act of hitting as an uncommon sexual activity using spank and doing it in a rough way as can be seen from the word *whip*.

"Whole lot of lame-ass, fake-ass, hatin'-ass, green-ass
Pillow-talkin'-*ass niggas*
I ain't tryna spare none of these lil' rap niggas
I'm tryna **fuck** *on all they bitches*
Don't take that back, I **fuck** *all they bitches"*

The song lyrics lines above are taken from the song entitled "Ungrateful". Based on the Cambridge Dictionary pillow is a rectangular cloth bah filled with soft material, such as feathers or artificial materials, used for resting the head on bed. Meanwhile *talk* means to say words aloud; to speak to someone, and *fuck* means to have sex with someone. In the dictionary the meaning of pillow and talk are separately described. Meanwhile, in the Urban Dictionary, there is another meaning which is an intimate talk with one's romantic partner in bed, either before or after sex (but usually after). In the last sentence, the lyrics say "*I am tryna fuck on all they bitches*", therefore the composer or singer is willing to have sex or pillow talk to anybody or any woman. It can be concluded that the word *pillow-talkin'* and *fuck* are part of obscenity because based on Chirico (2014) obscenity is life structures or sexual and excretory functions.

By reflecting on the finding and discussion above, the definition could be described wider; the swear words are cursing, profanity, vulgarity, and obscenity (Chirico, 2014). Cursing may happen when someone feels angry and prays bad things toward someone else. Profanity is considered a religious curse. This might range from *mild hell* or *damn* to an emphatic *goddamn*, and it entails the profane use of what is considered sacrosanct. Vulgarity and obscenity are terms or expressions that crudely characterize sex-differentiating anatomy or sexual and excretory activities, such as *shit* and *fuck*, with the distinction between the two essentially a matter of degree and prurience (Battistella, 2005).

4   Conclusion

After all the eighteen song lyrics were analyzed and described in the finding and discussion, the researcher then concludes them. In the introduction, the research objective was explained that this research aims to find the types of swear words in the album song lyrics. The theory of Chirico (2014) was used as the basic theory to find the swear word types, which are cursing, profanity, vulgarity, and obscenity. Before analyzing it is important to know the denotative meaning first, therefore the researcher used the Cambridge dictionary as a reference to find the exact or denotative meaning and the Urban dictionary to find the connotative meaning. Those meanings are then interpreted into the song lyrics for a clear swear-type classification.

The representation of cursing in the song lyrics is not many as other types, cursing is used in the song lyrics as a tool to curse the nigga or a black male. The cursing is used to express the woman's feelings about the act of a black male (nigga) who wanted to have sexual activity with an unpleasant woman (bitch). Profanity which means words used in religious expressions and anything associated with religion was found in song lyrics. There are *Poseidon, godly, Lord*, and *demon*, most of the words in profanity do not have a negative connotative meaning. However, the application of those words in the song lyrics explains negative purposes. For instance, *Godly* means obeying God but in the next line after *godly*, there is the word *hottie* which means sexually attractive. The next type is vulgarity, which is the most dominant one among the four types. Vulgarity means rude language with a bad-mannered discourse that connects to sexual anatomies. In song lyrics, there are *dick* and *pussy*, which refer to the sexual anatomies of man and woman. Those two words did not only occur once but many times, which can be seen that this song was indeed written with a specific purpose related to sexuality. Lastly, obscenity which means a term that roughly characterized sex, one of the examples in the song is the word *fuck* that has a meaning of having a sexual relationship.

All the eighteen song lyrics consist of swear words. The eighteen song lyrics fulfill the four types of swear words by Chirico (2014). The number is that there is one cursing, four profanity, twenty vulgarity, and fourteen obscenities. The repetition of the word *nigga* which belongs to the type of vulgarity in 18 album song lyrics is 138 times and *bitch* which includes vulgarity is 195 times. More songs contain the word *fuck* which is included is the type of obscenity and is repeated 102 times. After analyzing the data, the researcher found there are 657 swear words in total with repetition and the exact number without repetition is 38 swear words in the album song lyrics. Vulgarity is the most common type of swear word used in the song lyrics, which is 21 words. Then, cursing became the least one which is only one. From the 18 song lyrics, "Ungrateful" is a song that consists of six swear words. Then, "Her", "Anxiety", "Flip-flip", "Consistency", "Star", "Plan B", and "Sweetest Pie" are the least songs which have one swear word in each song. Therefore, it is proven that the eighteen song lyrics or the rap song have a variety of swear words.

As this paper applied the theory of Chirico (2014), the researcher expected that the next researcher can find another swear word theory above the year 2014 and utilize it for literature research. Song lyrics, novels, and movies are included as secondary data. This research and two previous related studies analyze secondary data. Then, the next researcher may do research by analyzing the primary data directly in real life such as classroom situations, real-life conversations, etc. Therefore, the utilization of swear words in real life can be analyzed in the exact and/or current times.

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