

**THE ABILITY OF INDIGO DANNY TO PREVENT FROM JACK
TORRANCE'S MURDER IN STANLEY KUBRICK'S FILM *THE
SHINING***

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***Abstract:** 'The Ability of Indigo Danny to Prevent from Jack Torrance's Murder in Stanley Kubrick's Film 'The Shining' directs him to find the signs that relate to the ability of Indigo in the film. Descriptive – qualitative method is used to find out the ability of Indigo Danny as an indigo to prevent from murder of his family in the film 'The Shining'. Structural approach is used to find out the general description of Danny Torrance as the main character, conflicts and settings in the film, while semiotic approach is used to analyze the signs such as symbol, icon and index of Danny Torrance as the main character, which are represented by the Indigo Danny. The result shows that Danny Torrance is an unsociable, smart, indigo, curious and stubborn person. The conflicts happened are between himself, the woman in the room 237 and Jack Torrance. There were two kinds of setting used in this film, place and time that are described in this study. The signs represent Danny who has peculiar ability to prevent murder. By using his ability he knows that Jack Torrance wants to kill his family. Knowing that he prevents it by seeing the future, interacting with the ghost and telepathizing with Dick Halloran. Icons, symbols and indexes were used to prove the ability of Danny.*

***Keywords:** Indigo, Stanley Kubrick, Sign, The Shining*

Literature represents a language or a people; culture and tradition. However, literature is more important than just a historical or cultural artifact. Literature introduces us to new worlds of experience. People learn about books and literature; People enjoy the comedies and the tragedies of poems, stories, plays, and films; and people may even grow and evolve through our literary journey with books.

Film based on the oxford dictionary is a story or event recorded by a camera as a set of moving images and shown in a cinema or on television. Literature shares with film the ability to produce the structures and devices of narrative. Series of images on screen told a story and this is equal to the sequence of words on page. The use of language in film adapted as the connections to literature. Film has the same relation with theatre; it shows technique of staging,

lighting, movement and gestures. Film also has the same concept with novel; it consists of structure, characterization, theme and point of view.

In the film *The Shining*, the main character, Danny Torrance has an ability that relates to the indigo. He uses this ability to prevent his father insanity who wants to kill his family. Danny helped with his imaginary friend called Tony uses this ability to investigate the mystery of the Overlook Hotel. Danny actually did not realize with what he has, Tony guided him to find out the key for this. By following his curiosity, He involved with the spirit and the evil things in it, until Danny with his ability makes a plan to escape from Jack Torrance's intention of murder. *The Shining* is an American horror film directed by Stanley Kubrick, based on the novel with the same name by Stephen King. It is released in the United States at May 23, 1980 then in the United Kingdom at November 7, 1980. This film also has a remake in 1997 with the director Stephen King.

The paper uses film semiotic because of the sign that appear in the film which is related to the ability of indigo. Indigo is still becoming a big question in society, whether they are harmful or helpful. Their behaviors sometimes make people afraid of their existence. From that phenomenon, the researcher wants to explain the ability of indigo and tries to show what is indigo for the reference by following the icon, index and symbol in this film.

Stanley Kubrick's *The Shining* gives the audiences an example that relates to the object of the study about the ability of indigo child. Danny gets the vision about the disaster event before Torrance family go to the Overlook Hotel. Dick Halloran explained to Danny that he had the shining ability which can see ghost and can predict the future event. The Shining Ability also happens in the real life. There was a girl name Nidia who lives in the Aceh. She became famous after Tsunami in Aceh at 2004. The day before Tsunami, Nidia dreamt that there is a big tidal wave, and she is also sinking in the water. The next day, the tsunami happened precisely like Nidia's dream. It is similar situation with Danny in the Shining.

The paper uses the title *The Ability of Indigo Danny to prevent from Jack Torrance's murder in Stanley Kubrick's Film The Shining* because in the film Danny shows his ability which is relate to the indigo phenomenon to prevent his father's intention of murder. It shows from the vision of Tony, his imaginary friend until the realization of the vision. In the end Danny escaped from the murderer successfully.

Based on the previous explanation, the paper discusses Danny Torrance's general description, conflict, setting and signs that lead to the topic of the ability of Indigo. Finally, the tittle "The ability of Indigo Danny to prevent from Jack Torrance's murder in Stanley Kubrick's Film *The Shining*" is used as the title of this paper.

Data and Unit of Analysis

The data of this study were Stanley Kubrick film's *The Shining*, the unit of analysis is divided into two types, intrinsic and extrinsic elements. Intrinsic element is used to analyze general description, conflicts experienced, and settings described by the main character and the dramatic structure of the film. Extrinsic element in this film is analyzed by using Semiotics approach to explain the signs of the main character.

Technique of Data Collection and Analysis

The first step is watching the film *The Shining* carefully and repeatedly and then reading the film script for the elaborate the scene and to check the dialogue. The using of semiotics approach, the researcher watched this film for a several times to make sure that the researcher found the sign that spread in this film. The second step is collecting secondary data, such as printed books, electronic sources in term of articles, journals found in the internet.

After the data had been collected from Stanley Kubrick film's *The Shining*, then the researcher described the narrative structure of the film. By describing the narrative structure, it is found that the appearance of the main character, internal and external conflict experienced by the main character, and also setting which is used in this film. Narrative Structure has the same function with plot, since it gives the viewers the outlook of the story. Then, the researcher analyzed the signs in this film by semiotics approach to get icon, symbol and index which lead into the main topic. The result of primary signifier is presented as the result of analysis on icon, symbol, and index. It also related to the analysis of Structural Approach. The researcher took the conclusion as the result of the research.

General Description of Danny as the Main Character

According to Taylor, character is defined as the most important element in the literary work, because character controls the story (1981:62). The general description of the main character is needed to be described since this main character has important role in a whole of the story. Danny as the main character in *The Shinning* also move the story much and he is described as follows:

Unsociable

Based on Merriam-Webster Dictionary, unsociable is not conducive to sociability. Danny belongs to unsociable person because he is kind of hard to play with the others. It can be seen from the film that there is only his mother and father around him. In the opening of the film, Danny tells it to his mother that he cannot find anybody to play with him. The following figure tells us about Danny realized that he cannot make any friend in the apartment, so he tells it to

Wendy. Wendy tries to calm down Danny with reassuring words although Danny response it with flat way. The following dialogue also support the analysis of the figure above, it is described below:

Danny: Anyway, there's hardly anybody to play with around here.

Wendy: I know. It always takes a little time to make new friends.

Danny: Yeah, I guess so. (The Shining, 00:04:36,226 -

00:04:48,572)

The following figure show the description:



Figure 1. A Conversation between Danny and his mother

Indigo

The actual term “indigo” may have come from the color of the sixth chakra (energy center) or third eye chakra. They are different and they have very unique characteristics that set them apart from previous generations of children. The term “indigo” comes from psychic and synesthete Nancy Ann Tape, whose classified people personality according to their auras.

Danny belongs to Indigo because he has some characteristic of Indigo. One of them is precognition or the ability to know the events that will occur in the future or has not happened. The following figure show Danny with his precognition ability when he asks to Tony, his imaginary friend about Jack's chance of getting a job. In the scene, although Danny's voice is changing but we do not see it clearly as the angle of the camera only shows the body of Danny. Tony answers it by saying that his father in a few minutes will phone Wendy up. The next scene, it shows Wendy in the kitchen until the phone is ringing. The caller is Jack who tells Wendy that he got the job.



Figure 2. A Conversation between Danny and Tony about Wendy

The following dialogue is the full version of the dialog of the figure above, it is described the above figure:

Danny: Tony, do you think dad'll get a job?

Tony: He already did. He's going to phone Wendy up in a few minutes to tell her. (The Shining, 00:10:36,837 - 00:10:48,306)

After the phone scene above, the precognition ability shows again. It happens when Danny asks to Tony why he does not want to go to the hotel. Tony then showed Danny some vision that related to the Overlook Hotel. Indigo children also can see a deceased people, spirits or angels. Danny accidentally sees the twin which at the film told as the Grady's daughter who is murdered by their father. He sees it the first time when he is playing dart in the games room of the hotel.

He also can see what happened in the past time or it is called clairvoyance. After the first appearance of the twins, he meets with them again and he can see what happened actually with them.

An indigo also has an ability to be a mind reader. Danny can read what the people's mind. Although it is not literary sees that Danny can do it. There are some scenes that actually showing Danny does it. The following figure happens when Dick asks about the hotel, Danny looks alike read Dick's mind and then he asks about the room

237 which make Dick surprised. Dick after asked about that his expression is changing.

When indigo children meet with another indigo, they can use telepathic as a communication between them. Telepathy is a way of communicating thoughts directly from one person's mind to another person's mind without using words or signals. Dick Halloran is using telepathy towards Danny when they are in the food storage. Dick asks Danny if he wants some ice cream although Dick is still explaining to Wendy about the food in it. The scoring of the film also support it, suddenly the conversation is fade away and it replace with the echoes sound.



Figure 3. Danny is able to read people's mind

The following dialogue is the full version of the dialog of the figure above, it is described that:

Dick: You got a dozen jugs of black molasses. We got 60 boxes of dried milk... (Distant echo) How'd you like some ice cream, Doc? (The Shining, 00:27:40,610 - 00:27:56,543)

Danny is using the telepathy again to Dick when he feels something wrong in the Overlook Hotel. The following figures shows Danny, after he got attack in the Room 237, he gives a message to Dick by using this ability even Dick is far away from the hotel.

There are four types of capabilities indigo children; Inter-dimensional, humanist, conceptualist and artist. Inter-dimensional, is the type of indigo who can sees and communicates to deceased people, ghost and spirit. Humanist is the type of indigo who have a unique way of communicating and more sensitive with the feeling. Conceptualist is the type of Indigo who has a concept or idea that difficult to understand for common people. Artist is the type of indigo who produces a work of art that relate to the spirit. From the analysis above about indigo, Danny belongs to inter-dimensional and humanist.

Smart

Smart, from the Merriam-Webster Dictionary is very good at learning or thinking about things. When Jack Torrance, his father is telling about cannibalism, Danny who is still young actually understands about it. He also gives the meaning of cannibalism to Jack although the term cannibalism is difficult to understand for children. The following figure happen when Danny and their parents are going to the Overlook Hotel in the car, on the way to there, the dialogue begin when Wendy asked about the Donner Party to Jack. Jack answers it until he tells about cannibalism which Danny understands about the term cannibalism.

Danny also belongs to smart person as the one whom quick to understand. The following figures show about Danny, wants to take his toy in the bedroom. When he comes into the bedroom, he sees Jack in the terrible condition. Jack calls Danny to accompany him for a while. Jack asks Danny about the hotel until Jack says his intention to stay in the hotel forever. This statement reminds Danny of the twin before and Danny realizes something so he asks if Jack will kill him and Wendy or not.



Figure 4. Jack asked Dany about the hotel

The following dialogue is the full version of the dialog of the figure above, it is described that:

Danny: Do you like this hotel?

Jack: I do. I love it. Don't you?

Danny: I guess so.

Jack: Good. I want you to like it here. I wish we could stay here forever...and ever...and ever.

Danny: Dad? Jack: What?

Danny: You would never hurt mommy or me, would you?

Jack: What do you mean? Did your mother ever say that to you? That I would hurt you? Danny: No, dad.

(The Shining, 00:55:19,144 - 00:56:29,423)

In the end of the film, Jack chases Danny in order to kill him. Danny makes a trap by lead Jack into the Overlook Maze so Jack will be lost in the maze. When Danny is running in the maze, he quickly make a strategy to trap Jack. Danny decides to make fake footprints. He steps onto the last footprint then he steps back until he finds the spot for his hiding. He crawls to the wall of the maze, at the same time he erases the trace within him.

Conflict Experienced by Danny Torrance as the Main Character

Perrine states that conflict is a clash of action, idea, desire or will. It is divided into internal and external conflict. Further Perrine describes that:

Conflict means a clash of actions, ideas, desires, or will. This clash may be physical, mental, or emotional. It is revealed as characters take turn in developing during the creation process of the story. However, without conflicts whether external or internal, there is no plot (1984:42)

As the main character, Danny experiences a lot of conflict in the film *The Shinning* much. It brings the story into dynamic situation. The following discussion describes both internal and external conflict experiences by Danny during the story:

Danny against himself

Danny has an imaginary friend. It is Tony. It means that when he has a conflict with Tony, he has a conflict with himself. Tony actually wants to make sure that Danny is safe but somehow Danny does not realize it. It happens at the opening of the film. Danny is asking about the behavior of Tony. But Tony with his senses of the Overlook Hotel, he tries to persuade Danny that he should not goes to there. Danny insists to know the reason about it. Tony then gives him a visual of the future in the hotel.



Figure 5. Danny insisted Tony to explain about the overlook

The following dialogue is the full version of the dialog of the figure above, it is described as follows:

Danny: Tony, why don't you want to goto the hotel?

Tony: I don't know.

Danny: You do too know. Now come on, tell me.

Tony: I don't want to.

Danny: Please.

Tony: No.

Danny: Now, Tony, tell me. (The Shining, 00:11:21,256 - 00:11:40,108)

Danny becomes so curious about room 237 from the vision of Tony, and then the Dick's reaction about room 237. So he tries to find out about room 237 although this action gets a refusal from Tony. These following figures happen after he cycling around the hall of the hotel, he stops and stares the room 237. In the figure 16a, it shows Danny who stands in the front of room 237. When he wants to open the door, somehow Tony tries to prevent him to open it so he gives the "warning" by a visual of the twin which can be seen in the figure 16b. After that Danny cancels his intention.



Figure 6. Danny became curious about room 237

Danny against Jack Torrance

Jack Torrance is the father of Danny. He is a former teacher, hotheaded, ex- drunkard, and tough man. He has a history of violence with Danny. He ever

did violence to Danny when he was drunk so bad, after that Danny started to talk to Tony. Jack then repented of his action and stopped drinking alcohols.

After a several months living under isolation in the Overlook Hotel, Jack slowly became a hotheaded person again. When Danny accidentally entered the room 237 and he appears with torn sweater and bruised neck, Wendy accuses Jack as the suspect. From here Jack sees Danny as the one who should be corrected. The conflict between Jack Torrance makes the vision from Tony become real that in the Overlook Hotel about a murder. The following figure shows the external conflict between Danny and Jack Torrance:



Figure 7&8. Jack chases him until the Overlook Maze.

Setting

Mario Klarer states that setting is another aspect traditionally included in analysis of literary works. The term of setting are location, historical period, and social (1962:25)

Setting of place

Apartment

This is the home of Torrance family before they are going to The Overlook Hotel. The view of the apartment can be seen in the figure 22a. In this apartment, Danny feels difficult to find a friend.



Figure 9&10. Apartment, a place where Danny lives with his parents

Room 237

The mysterious room is in the Overlook Hotel. Danny is so curious about this room and the film also gives a little hint to show about this room. The room for Tony is like something dangerous. Tony somehow tries to make Danny goes away from this room.

Based on this place, it can relate with one of the characteristic of indigo which is

clairvoyant and also in this place shows the external conflict between Danny and the woman in the room 237.



Figure 11&12. Room 237 as the main place of the main problem

The Overlook Maze

The story takes place in the outside of Overlook Hotel, across of it there is a maze which is called The Overlook Maze. Wendy and Danny are going to the Maze for having fun. This place become crucial for the final scene takes place in here when Jack chases Danny with his axe. Danny, who is running away from Jack, is going to the Maze. The Overlook Maze becomes the final place of this film.

In this place Danny shows his character which is smart person and also this place shows the external conflict between Danny and Jack Torrance.



Figure 13. The Overlook Maze

Setting of time

4pm

The setting of time takes place in 4pm, which is the beginning of the final part of the film. It shows the time at the film. At this time, the vision from Tony to Danny became real. Jack Torrance finally has his murder intention to Wendy and Danny. It shows Jack with the axe chases Wendy and Danny. It is also relates with the Overlook Maze the place where Jack takes his final last breath. This setting of time shows that Danny experiences an external conflict with Jack Torrance. This time also relates with the Overlook Maze.



Figure 14. The time which is as the main part of the film

Winter Season

The setting of time in this film takes place in winter season. From the middle of this film, it shows the season of this film is winter.



Figure 15. The winter season

The Ability of Indigo Danny to prevent from Jack Torrance's murder in Stanley Kubrick's Film *The Shining*.

In this part, the researcher explains how Danny's ability as an Indigo to prevent towards Jack Torrance's Murder. The ability or in this film called The Shining is analyzed by analyzing the icon, symbol and index.

Icon

Peirce in Floyd Merrell states that

Icon is a sign that interrelates with its semiotic object by virtue of some resemblance or similarity with it, such as a map and the territory it maps. It can be said that an icon is related to what is the represents of the object. For example a picture of smoking cigarette with a diagonal bar across the picture is an icon that represents "Don't smoke here" (2005:31)

Icon is a sign system or individual sign. It signifies something its counterpart to the spectators. It means Icon is one of the semiotics element that analyze what is the object represent for something. The researcher finds some icon that shown in the Stanley Kubrick's *The Shining*.

Tri-cycle

Tricycle in the oxford dictionaries is a vehicle similar to a bicycle, but having three wheels, two at the back and one at the front. Tricycle in this movie becomes iconic because when the audiences see tricycle, it will remind of Danny

cycling around the hall with this tricycle. Besides that when we see tricycle, it will lead to the one of the scary scene that shows the twins is in bloody situation. How the camera catches tricycle also the one point which makes this thing become iconic.

The icon of tricycle shows Danny who has an indigo characteristic can feel something wrong in the hotel. When he stops at the first time on the front of the room 237, Tony warns Danny not to enter the room. When he meets the twins, the twins actually want to show him about what is really happen at the hotel. So that it indicates with his character.



Figure 16. The Tri-cycle

Ball

The ball indicates as an icon of sport. But in this film, the ball becomes iconic. Because this ball is mysterious. When Danny is playing with his toys, suddenly there is a ball rolling to him. The analysis of the ball can be related as the index which is explaining in the index section of this study.

What makes the ball become interesting is this ball leads Danny to the setting of place, room 237 and also this ball triggers him into the external conflict with the woman in the room 237.

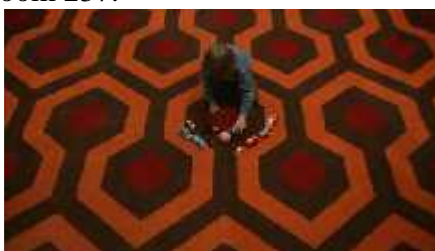


Figure 17. Ball

Mirror

There are some interpretations of mirror as an icon. One of the interpretations of a mirror as an icon is it causally produces from the object. The icon of mirror in this film produces something which is the device of communication. In the following figure 39a shows that the mirror is the way Danny can interact with Tony. When Danny talks to Tony about his refusal to go to the Overlook, the audience will know about Tony by looking the mirror. In

the figure 39b, mirror used as the tool for Wendy to understand what is the messages from Tony as he writes the word re-drum in the door.

Mirror becomes icon for it relates to the Danny's character as an Indigo. This mirror also the thing that prevents Jack's Torrance can kill Wendy and Danny.



Figure 18. Mirror

Axe

Axe is the icon of the tool for cutting but if it takes to the horror movie, the icon of axe becomes different. An axe becomes the tool of murderer to chop the victim. In this film, axe is the icon of weapon for Jack and Grady. Grady killed his twin daughters and his wife by using axe. Jack Torrance also uses it as the plan to slaughter his family.

From the following figure 3, it can be seen that there are the corpses of the twins and there is an axe on the floor which can be assumed that the axe used to kill them.



Figure 19. Axe

Axe becomes iconic because it relates to the Danny's character as an indigo who can see the past time, and also Danny gets an external conflict here against Jack Torrance.

Symbol

According to Floyd Merrell symbol is define as: a sign whose interpretation is a matter of social convention. One of the best qualifications of Pierce symbol is a linguistic sign whose interrelation with semiotic object is conventional (2005:31)

The Shining

The shining is an extra ordinary ability. It explained by Dick Halloran to Danny when Dick realized that Danny has this ability. Dick explains about the shining to Danny. The Shining ability can see the past time and the future time. Also, the one who has the shining can communicate even without open their mouth. Also, the shining can see a spirit and ghost. The following dialogue also support the analyzing above:

Dick: I can remember when I was a little boy, my grandmother and I could hold conversations entirely without ever opening our mouths. She called it "shining."

And for a long time I thought it was just the two of us that had "the shine" to us. Just like you probably thought you was the only one.

Danny: ... Mr. Halloran, are you scared of this place?

Dick: Scared of nothing here. It's just that, you know some places are like people. Some shine, some don't.

Dick: You know, Doc, when something happens it can leave a trace or itself behind.

Say, like if someone burns toast. Maybe things that happen leave other kind of traces behind. Not things that anyone can notice. But things people who shine can see. Just like they can see things that haven't happened yet. Sometimes they can see things that happened a long time ago.

(The Shining, 00:29:36,685 - 00:33:18,240)

From the explanation of Dick above, the shining can be symbolized as the indigo because the characteristic of the shining is the same with the indigo. They can do telepathy for communication between them, they can see the future and the past, and also they can interact with the spirit.

This is the key for Danny to prevent Jack Torrance's intention to murder his mother and himself. en they do telepathy there will be a clue for that, the scoring of the scene The shining in here used for the first time when Tony gives a vision of the lift of blood, the twins to Danny as the message for him that there will be a murder scene in the hotel. Then Danny uses the shining to give a message to Wendy before the last minute Jack comes with his axe to kill them.

Tony

Tony, in the beginning of this film has a role as an imaginary friend of Danny. But as the story goes, this friend is not his imaginary friend anymore, he is kind of real. He is the one who tries to save Danny from the bad things that happens in the hotel. Tony also the one who gives visual of the past time and the future in the hotel to Danny. Tony in this film symbolize as an indigo itself. He is the one who gives Danny the vision of the Overlook Hotel which means he has

the precognition ability. He also the one who gives Danny a vision of the past time especially about the twins.

In the toilet of the apartment, Danny tries to know the refusal of Tony to go to the Overlook Hotel. The angles of the camera in this scene at the first is using wide shot to see that there is Danny who talking to the mirror. Slowly, the shot becomes zoom out and shows the reflection of Danny in the mirror. The use of zoom out in these scene indicates Tony is holding the main role and he will be the one who control Danny's fate although Danny still wants to know about it. Then there is a scoring from *The Awakening of Jacob* by Krzysztof Penderecki. It comes out from the fade in until Tony gives the vision, the scoring becomes louder than before. This technique somehow gives the audience of this film that the Overlook Hotel is an horror place. It is not only showing the lift of blood but the scoring is really supporting the atmosphere. It is all because Tony has the vision of it and tries to communicate to Danny about it.

The existence of Tony usually comes when Danny meets unusual moment. After Danny met the twins who invite him to play with them Tony is coming to tell him that everything is like a picture on a book. The existence of him with a close up shot indicates Tony is the hero for Danny; he is the one who will keep him from the bad thing.

He also tries to hide Danny after the woman in room 237 attacked him. Because, it will be unsafe for Danny to appear, so Tony hides Danny in his body. By doing this, Tony also gives a pivotal role for Danny and Wendy's sake by giving Wendy a message in the last minute before Jack is coming. Lighting in this scene supports the existence of Tony. There is a shadow behind Danny which tells the audience that Danny is behind him and Tony is the one who controls him. When Tony begins to talk the light only spot him. The scoring of *De Natura Sonoris No. 2* by Krzysztof Penderecki once again gives a clue that the existence Tony in here is telling that some bad things will happen.

Tony in this film symbolize as an indigo of Danny. It is like a coin; Tony is the other side of the coin. Tony is the one who gives Danny a visual to see the future and the past. The shining ability implicitly is coming from Tony. The following figure shows the explanation above:

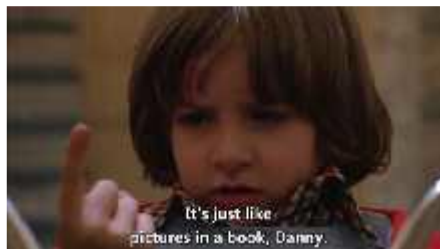


Figure 20. Danny is talking to Tony

The following dialogue is the full version of the dialog the figure above, it is described that:

Tony: Remember what Mr. Hallorann said. It's just like

pictures in a book, Danny. It isn't real.
(*The Shining*, 00:50:58,717 - 00:51:10,145)

The Vision of Tony

There are visions of Tony in this film and it will consist of **lift of blood**, **the re-drum door** and **the twins**. It will appear if the condition are, 1) Danny is asking about the refusal of Tony to go to the Hotel, 2) When there will be a bad things happen, 3) When Jack Torrance is become madness. All of the vision of Tony is coming with the scoring from Krzysztof Penderecki entitled *The Awakening of Jacob*. The sequence of lift of blood, the twins and redrum door are symbolized as the bad omen from Tony to Danny if they are insist to go to the Hotel. Danny although knows about it but he does not have a power to hold them to cancel the plan and He does not know what is the meaning of that. Here is the explanation of the sequence of vision of Tony;

Lift of blood

It comes from the visionary of Tony is describes as the lift that bursting the pool of blood. It is not only happening once, but it happen when Danny senses something bad happens in the next time. First time it show when Danny is forcing Tony to tell his refusal to go to the Overlook Hotel. Second, it is coming after Danny being attacked by the woman in the room 237 and also when it is coming, Jack begins to point Danny as the threat for him to his existence in the Overlook hotel. For the second appearance is showing Danny opens his mouth widely and then by using jump-cut editing, the scene is changing into the lift of blood. This scene tells us that Tony is afraid, he looks like afraid that his vision is become clearer. Also, the different with the first appearance is the lift of blood is happen in the middle, it is not from the opening of the lift door. It can be symbolized as it is closer to the main conflict, when Jack is going to kill Wendy and himself. Last, the visual of lift of blood is creepier than the first and the second. It shows only at the end of the vision, and the using of the tone of red color indicates, this scene will be showing a horror moment. The using of jump-cut edit between the lift of blood and the redrum door can be symbolized the death is coming. Lift of blood in this film symbolize as relates to his character as the indigo which is the message for the audience that there will be a murderous act. The following figure shows the Lift of Blood:



Figure 21. The Lift of Blood

Redrum Door

It is the part of the vision from Tony. The first appearance happens after Danny entered the room 237. When Jack had just come back from room 237 and Wendy suggests that they should leave the hotel. Danny is showing in shock condition, the camera is moving to close up slowly. Then, there is jump-cut editing from Danny to the redrum door and then back again to Danny. After that, the scene shows to Jack which is continue to the lift of blood scene. It can be symbolized as there will be a murder from Jack Torrance. The second appearance of the redrum door is happen after Danny was controlled by Tony. Then, Wendy is trying to talk to Jack about leaving the hotel. In this scene, there is cross-cut editing which is showing Danny in his room with his shocking expression and there is a voice of Jack as the background of it. Then it follows with the lift of blood scene and red-rum door which is using jump-cut editing. It can be symbolized that Jack has a target of his murder which is Danny. The last appearance is happen when Danny which is controlled by Tony is writing a word redrum in the door. This is the realization of the vision of Tony to the audience. When Danny is writing the words redrum, there is a shadow in the door. The using of this technique of lighting can be told that the shadow is Danny and the one who writes is Tony. Redrum door in this film is relating to the character of Danny, which is indigo. The following figure shows the Redrum:



Figure 22. The Redrum

The Twins

It is described as the daughter of Grady, the last caretaker before Jack. They are the victim of Grady. The first appearance is happen in the first vision of Tony in the toilet of the apartment. It shows in the jump-cut editing between the scene lift of blood. It can be told that the twins in there is had a relating

to the blood. The second appearance is happen when Danny is trying to open the room 237. There is a vision of the twins in the jump-cut editing with the background of some place in the hotel. It is symbolized that there is some relation between the twins and what is going on with the hotel. It is still mysterious.

The third appearance is not including in other vision but it shows directly in front of Danny. They are inviting Danny to play with them and then as they begin to say ever and ever the camera flashes from looking down the hall at two young girls standing perfectly fine to two female corpse in a blood splashing everywhere in the hall, with an axe laying on the floor next to them. It can be symbolized that they are the victim of his father and it will become the next murder with Jack as the suspect and Danny as the victim. The following figures are showing the situation of the scene.

From the explanation above about the lift of blood, the redrum door and the twins as the part of the vision from Tony can be symbolized as the warning message or the bad omen from Tony to Danny. This vision from Tony can be related to his character which is an Indigo. The following figures show the twins:



Figure 23&24. The Twins and the scene which shows the vision of Danny

The Hallway Scene

One particular scene called the Hallway Scene begins by following Danny. Danny is riding his tricycle through halls of the hotel and the camera is using steadicam technique which is following him from a distance. The camera follows at a distance for quite some time giving the audience the sense that you are stalking him. You are waiting and following what will happen next. Somehow you can see that there is a reflection of him on the floor which can be symbolized as Tony is riding with him. The reflection on the floor is Danny's subconscious of Tony.

The other hallway scene is showing with different way than the first time it shows. There is a scoring in the middle of the scene; this steadicam technique still gives an impression to the audience that they are stalking Danny and waiting

for what's next. And then suddenly Danny stops his tricycle after the corner. The camera also stopping his move and from the shot of Danny's shoulder we can show there is the twins standing in front of him and then the camera is changing to close up of Danny which is showing his shocking face, not blinking and breathing heavily. The camera moves back to the perspective shot as the girls begin to speak. This following scene can be symbolized as the mind mapping of Tony to Danny that there is an event that Danny should see and it is the dead of the twins. The hallway scenes can be related to Danny's characterization as an Indigo which can see the past.



Figure 25. The Reflection of Tony on the Floor

The Scoring that Played in the Shining

There are some scoring in this film that performed by Krzysztof Penderecki, a Polish composer and conductor. His work contributed in this film as supporting the atmosphere of the film and also there is a symbol for it. Whenever the scoring *The Awakening of Jacob* by Krzysztof Penderecki is playing, it will be played when the occurring of Tony's vision. When the scoring *Lontano* by Gyorgy Ligeti is playing, it will be show the ability of Indigo Danny which can see the deceased people and doing telepathy. When the scoring *Polymorphia* and it will be combined with *Utrenja – Ewangelia* by Krzysztof Penderecki it will be show the conflict between Danny and Jack. It can be concluded that the scoring in this film is symbolized as the triggering of the ability of Indigo Danny.

Index

An Index is a sign that interrelates with its semiotic object through some actual or physical or imagined causal connection. It can be said that index is the same meaning with cause and effect. The researcher finds out some index in Stanley Kubrick's *The Shining* (2015:31)

Lift of Blood, There Will Be Blood

Blood typically relates to something that is injured. It means if you see the traces of blood in the street you will actually guess that there is someone or some other creature that injured. In this film blood is in form of lift of blood or the lift that blows a pool of blood. Lift of blood, there will be blood in here means that there will be something bad happens.

The appearance of lift of blood is always coming in the form of vision from Tony to Danny. It is also showing when Jack Torrance in this film becomes more maniac. The more intense from Jack, the creepier for the lift of blood scene

is. The appearance of lift of blood will be followed by the scoring *The Awakening of Jacob*.

The relation between the lift of blood and Tony's vision is that it will be shown the audience as the sign that there will be a murderous scene. The index of Lift of blood in this film relates to the character of Danny as an indigo for the precognition ability and also the trigger of the external conflict experienced by Danny against Jack Torrance. The following figure shows the lift of blood:



Figure 26&27. The Lift of Blood, there will be a murder

Redrum Door Means Murder

Redrum Door was explained above as the key for the message from Tony to Wendy. The secret of redrum door is revealed. The word Redrum finally written by Danny in the door with lipstick. After that Danny shouting the word "redrum". Wendy which in a sleep, surprisingly wake up and shock when seeing the word redrum in the mirror read as murder.

It means that the redrum door actually bring the message that there will be murder scene happened next. So redrum door indexical because when there is a redrum door there will be a murderous scene happens.

The index between redrum doors and murder relates to the character of Danny as an indigo child who can predict what will happen in the future.

The Finger of Danny, the Rise of Tony

Every time Danny is raising his forefinger and his forefinger will up and down, the voice of Danny will be changed and Danny becomes Tony, the other side of Danny which is the one who is an indigo child. The following figures show how Danny to bring out Tony. Danny communicates with Tony by facing the mirror and then he raises his forefinger.

In this film, when Danny feels depressed or there is something bad will happen with him, he will calls Tony. The indication of it is by the forefinger and the changing of voice. The index of the finger of Danny, the rise of Tony relates to the internal conflict Danny againts himself and Danny's character as an indigo. The following figure shows the explanation above:



Figure 28&29. Danny and his finger shows the rise of Tony

The Ball

When there is a scene which is showing the ball moving into Danny. It can be include as the index because of this ball triggers into the turning point of Danny. It can be said when there is a ball appear there will be some bad omen happen in this film. After Danny picks up the ball, he walks through to the Room 237. The index of the ball can be related to the setting of the place which is room 237 and the external conflict of Danny against the woman in the room 237.

Correlation between icon, symbol and index in this film relate to each other as the representation of the ability of Danny as an indigo who prevents Jack Torrance's murder for him and Wendy.

CONCLUSION

Based on the data analysis in chapter IV, it can be concluded that there are five general description of the main character, three conflicts experienced by the main character, two kinds of setting describe in the film. The signs in this film consist of three elements, icons, symbols and indexes.

The ability of Indigo Danny in this research showing that Danny can see the future, the past time, interact and see the ghost, and telepathy. This ability related with the characteristic of Indigo. This ability can be seen by following the signs in the film. When Danny rode his tri-cycle which becomes the icon, he can see ghost of the twins, and in the same times, he can see the past time of the twins. When there is a ball that rolling into him, this can be indicated as the icon and also the index of the film. There are some of the scene, lift of blood, redrum door and the twins that showing for a four time in the film which is belongs to the vision of Danny. This vision is one of the symbol in the film which is represented as the message of the death. This lift of blood also indicates as the index of the film which means if there is a blood, there will something bad happens.

It can be concluded that Stanley Kubrick film's *the Shining* is showing the characteristic of the indigo, i.e. the ability shown by Danny which also becomes the point for that situation.

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